Merrist Wood Agricultural College

The photographs show one part of a practical work project undertaken by the Landscape students in their final term at Merrist Wood College. Worplesdon, Nr. Guildford, Surrey

The opportunity to do this work was afforded as the result of a continuing building programme which had resulted in an area adjacent to the new road and old buildings being a mixture of old and broken p.c. paving, new un-matching p.c. slabs, soil banks, a dead Acer tree and undeveloped areas.

To make the area functional and decorative the new scheme was designed to provide an additional area of relaxation for students and link two diverging but strong lines of paving. To do this a millstone fountain provided a central focal point and the existing raised border was complemented with similar walled areas. The planting was to be architecturally attractive in providing vertical stems and

foliage against a mulch of shingle. Extra colour was to be provided by containers adjacent to the eastern wall of the building planted with bedding plants.

Students were available for about 2½ days each week during 6 weeks of the final term and it was decided to attempt the project.

The works involved setting out, preparing formation levels for strip and platform foundations, single brick walling with mitred quoins, the laying of p.c. paving and reuse of some p.c. paving, working to predetermined falls, soil works, planting, a small pool in concrete for the fountain, setting in concrete seats and cleaning up generally.

The large birch tree was planted by means of a Newman trailer by the Arboricultural Course and the bedding plants and shrubs were grown by the Nursery Course.

During the period of the construction the work had to allow for normal use of the area by all College habitants and visitors. On two particular days this included over 400 Women's Institute members.

Work started in late April and was completed in mid June. The only delays were caused by late delivery of some of the materials. Some students volunteered for evening work to complete the tidying up — showing their enthusiasm for the project.

At the College Open Day on 29th June the Chairman of the British Association of Landscape Industries, Mr. Jeffrey Bernhard. complimented the students on the work. The Association has close ties with the College and donated prizes for the best student and the best practical student in Landscape Construction. These prizes were awarded to Andrew Clarke and Peter Burch respectively.





Marshall's 600mm x 600mm x 50mm White Concrete Flags were used, primarily because it matched the white woodwork of the building and made a very bright area on the North side of the main hall and dining room



Jews in Brief



Geoffrey Murgatroyd age 39. Married and three children. Hobbies, rugby union and swimming. He will take over the Manchester

THE PUBLIC WORKS AND MUNICIPAL SERVICES EXHIBITION OLYMPIA,

Opening Hours: Monday, 13th November to Friday, 17th November, 10.00 hours to 18.00 hours. Saturday, 18th November, 10.00 hours to 17.00 hours

We are exhibiting this year at the above exhibition, our stand being P.10 Grand Hall gallery.

We shall be showing a full range of our hydraulically pressed paving and kerbs. Of course, once again we shall be pleased to see our old friends also to make new ones.

SUMMER VISITS 1972

The following parties visited our works during the summer of 1972:

The Local Surveyors Joint Committee (Lancashire)

The Harris College Department of Building,

The National Federation of Building Trades Employers (Bridlington Association)

The Manchester College of Building

The Horticultural Trades Association The North Riding Surveyors Association

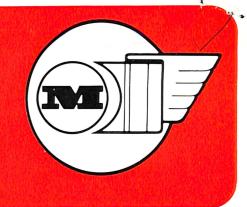
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NO.7 OCTOBER 1972

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WHO TO CONTACT AT MARSHALL'S



Joan Williams. Lured away from the Post Office Telephone Exchange five years ago, 'Joan the phone' now deals efficiently with around 200 calls each day.



Ext. 21 Jim Dean aged 47. Jim served in the RAF as a Bomb Aimer, spent some years in the Far East, and joined us as soon as he was demobbed in 1947.



Ext. 12. Allan Bull aged 24. Allan came to us as office boy straight from school in 1964. Now Jim Dean's right hand man.



Ext. 27. Kenneth Fleming aged 21. Joined the firm in 1968. A crown green bowler and snooker player.



Ext. 7. David Wright aged 24. Another 1966 school-leaver turned Marshall-man. Recently married, David hopes to continue playing soccer - if allowed!



Ext. 22. Stephen Garside aged 22. Stephen also came to us straight from school in 1966 like his two team-mates. Off duty a keen guitar player.



Ext. 29. Peter Fordham aged 22. With us since leaving school, still claims that work is his hobby.



Ext. 18. The nameless and faceless one. Also associated with Kenneth Fleming on account queries.

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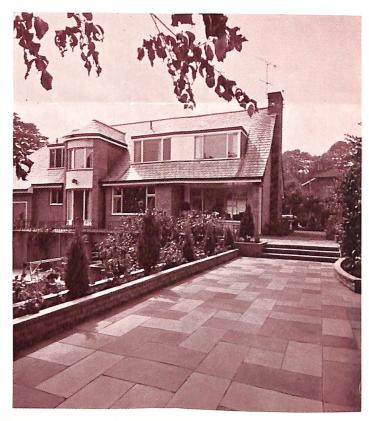
Terraces are the big attraction

Extract from the Financial Times Tuesday 23rd May 1972

Face up to it. If your garden has no terrace, no patio, no entertainment area, you are just not in the horticultural swim. The trend has become more than a fashion. It is a must. Furthermore, just as terraces and balconies abroad are usually in twos or threes to offer protection from too much sun on any one of them, the British idea

is to have either enclosed terraces, or more than one of them, to give constant outdoor living with shelter from the wind.

Terrace or patio living goes together with far more leisurely gardening. So, in spite of those wonderful massed blooms in the central marquee at the Chelsea





show, there is more emphasis on shrubs and on plants with exciting foliage-evergreen, but evergreen with yellow or red or silver stripes or other hues to highlight them at bare seasons of the year when blooming shrubs are not showing their true colours.

Conservative

The Chelsea Flower Show started in 1913 and it has modernised slowly, gardeners being generally rather a conservative race because, unlike farmers, they grow for love alone and not for essential financial return. But it is a breathtaking sight. The educational stands are many, and there is much to fill you with ideas for your garden. Many of them are simple, but are not the simple ones often the best? That is, as long as one hasn't thought of them before.



York Minster 500th Anniversary

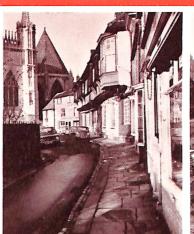


1972 sees the 500th Anniversary of the completion of York Minster—the fourth church to be built on one of the most historic sites in England. Restoration work has recently been completed at a cost of two million pounds. The bulk of the money has been raised from Yorkshire, in spite of the reputation for meanness which is often applied to Yorkshire

Along with this restoration, the City Engineer and Surveyor's Department has also carried out work on the paving of the East end of the Minster (Minster Yard and College Street). The possibility of forming a Minster Precinct in keeping with the newly restored Minster was first mentioned in the 'Esher Report' and in July, 1969 Mr. B. M. Fielden (Surveyor of the Fabric of York Minster), produced the basic ideas for the layout of the area.

As the carriageway in the Minster Yard had been used as a short stay car park, the Corporation had a number of legal formalities to clear before the Yard could be closed in order to allow the work to begin The initial layout was submitted by Messrs. Peter Barefoot and Partners on behalf of the Dean and Chapter, and prepared in detail for the construction on the site by the City Engineer and Surveyor's Department. The cost was approximately £22,000. The work began early in January, 1972. The scheme included paving and landscaping the area of Minster Yard to provide only a York Stone footpath without vehicular access and the re-alignment of College Street. The existing footway to College Street outside St. William's College has already been extensively widened and re-paved with York Stone Flags.

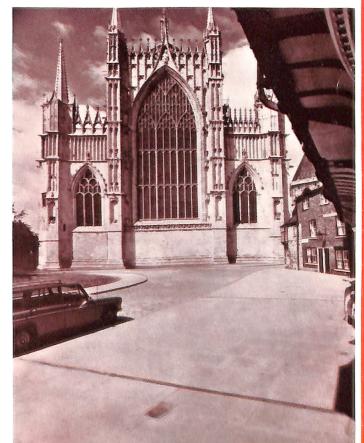
S. Marshall & Sons Limited provided 2,000 square yards of Stone Flags for the footpaths. The next step is the provision of trees and turfing for the new grassed areas by the Superintendent of Works at the Minster, in order to make the Precinct a fitting setting for the beautifully restored Minster.



Photograph of original site.



Photograph of work in progress.



This photograph shows the paving complete, also the great East Window. 76′-0″ high and 32′-0″ wide, containing more than 2,000 square feet of medieval glass.

We are deeply grateful to the City Engineer and Surveyor, R. A. Mayo, Esq., B.Sc. (Tech)., C.Eng., M.I.C.E., M.I.Mun.E., for the loan of photographs and for the help in preparing this article.