

EVERYTHING
YOU NEED
TO CREATE
THE GREATER
OUTDOORS

## LANDSCAPE FURNITURE



## **ABOUT MARSHALLS**

Marshalls is the UK's leading hard landscaping company and have achieved this status through progressive product innovation and by demonstrating outstanding service levels to our customers. This privileged position will be sustained by continuous investment in our brand, our products, and our people.

Our vision is built on four pillars:

## DEMONSTRATING LEADERSHIP.

We believe in driving the industry forward. It's an ambition we've been acting on for 120 years, thanks to our size, capability, range of products and unmatched market knowledge.

## DELIVERING EXCELLENCE.

We have very high standards. Our products have to be innovative, our people have to be the best, our workmanship has to be perfect. Only then can we deliver the quality we're renowned for, at every stage of the process.

## **BUILDING TRUST.**

Everyone at Marshalls acts with integrity, treating customers and their projects with care and respect. It means people trust us with their home, their business, their town. And it's how we foster relationships for the long-term.

## BEING SUSTAINABLE.

We use the world to source our products, so we have a responsibility to look after it. It's something we have been committed to for over 120 years and has ensured our longevity. Whether it's creating stronger communities, preserving environments, or contributing to the UN Global Compact, our work is always sustainable.

Our environment impacts everything we do. The better our environment, the better we can be. At Marshalls our aim is to create opportunities for better spaces for all, in our homes, streets, schools, offices and retail spaces. The Marshalls product range is designed around inspiring others to imagine better and create exceptional landscapes for all to enjoy.













## LANDSCAPE FURNITURE

As part of the Marshalls family, our wide ranging Landscape Furniture product and support offering is already playing a role in helping to create better spaces. Manufactured in the UK with additional ranges sourced from Europe, all are produced to the highest standards and in an extensive range of materials including concrete, steel, stainless steel, natural stone, polyurethane, aluminium, cast iron, timber and even recycled plastics. Our objective is to provide you with products which fulfil all functional, aesthetic and budgetary requirements.

Our product designers take inspiration from customer feedback and future trends to commission new concepts and ranges to enhance the built environment. Our specialist technical advice and design service helps to direct creative concepts right through to final production.



## FSC® CERTIFICATION

Marshalls is proud to follow FSC chain of custody certification and recently introduced its new FSC certified timber based Landscape Furniture; it demonstrates we care about the environment and the people that live and

The Forest Stewardship Council® (FSC®), is a global, not-for-profit organisation dedicated to the promotion of responsible forest management worldwide. FSC defines standards based on agreed principles for responsible forest stewardship that are supported by environmental, social and economic stakeholders.

To learn more, visit www.fsc.org

 The Forest Stewardship Council® is an international non-governmental organisation that promotes environmentally appropriate, socially beneficial and economically viable management of the world's forests.

FSC

FSC® C133609

- FSC® is dedicated to the promotion of responsible forest management worldwide.
- FSC® helps take care of forests for future generations helping to protect the people and wildlife that call them home.



purchasing products sold with FSC claims to be confident they are genuinely FSC

Look out for products labelled with an FSC logo, the mark of responsible forestry, within our seating brochure.



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Charm

















# Design and Engineering Capability

If you can't find what you need within the Marshalls Landscape Furniture range, your options don't end there.

Our specialist design and engineering teams are experienced in a range of materials from natural stone and concrete to aluminium, stainless steel and timber.

Only by consistently pushing boundaries and challenging convention can we create public spaces that stand out.

Our exceptional bespoke products often start with a flash of inspiration that needs to be fully explored and carefully nurtured throughout the project.

With every element sourced, tailored or created around your project vision, our theoretical and practical understanding of urban space is unrivalled.

We love to stretch our creativity beyond the typical. Inspired by your vision, ambition and aspiration our openminded approach means:

'We will where others won't.'









# Project Management

To ensure projects run smoothly, Marshalls follow a structured 7 step approach led by a dedicated project manager from the initial programme of works through to the site inspection and project handover.

## PROJECT MANAGER ALLOCATED

A specialist project manager is allocated to the client giving a single point of contact from initial project scoping through to installation and handover.

## PROVISIONAL PROGRAMME

Working alongside the Quantity Surveyor, the Project Manager will detail a provisional program of works, considering legalities, health and safety and LADs (Liquidated & Ascertained Damages)

## SITE SURVEY

After a full site survey, the client is provided with detailed drawings of the project site.

## **L** DESIGN

Following approval of the Site Survey, 3D designs are drawn up to the client's specific requirements. Prototypes can also be provided at this stage for certain bespoke projects.

## FINAL REVIEW

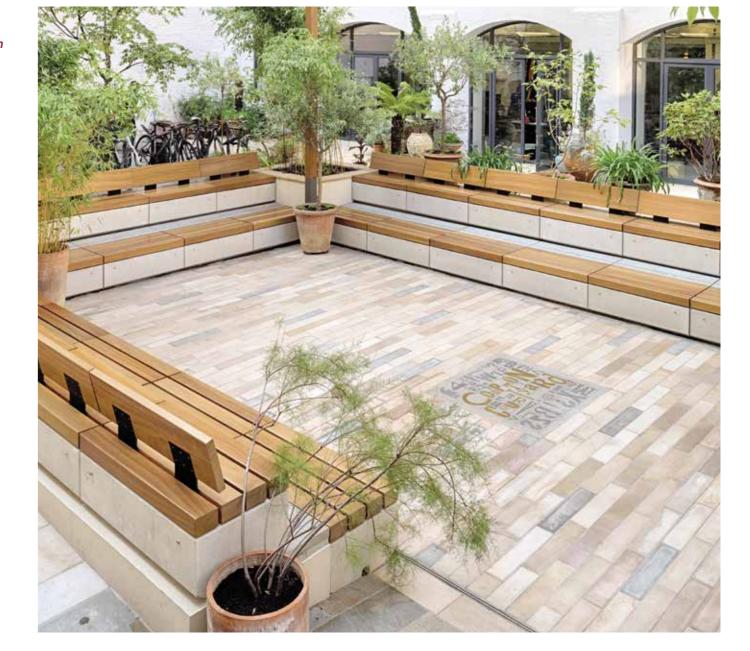
Product design and project time-frames are confirmed in preparation for commencement of works.

## 6 INSTALLATION

Installation conducted by specialist Marshalls Landscape Furniture install team working in collaboration with the Project Manager.

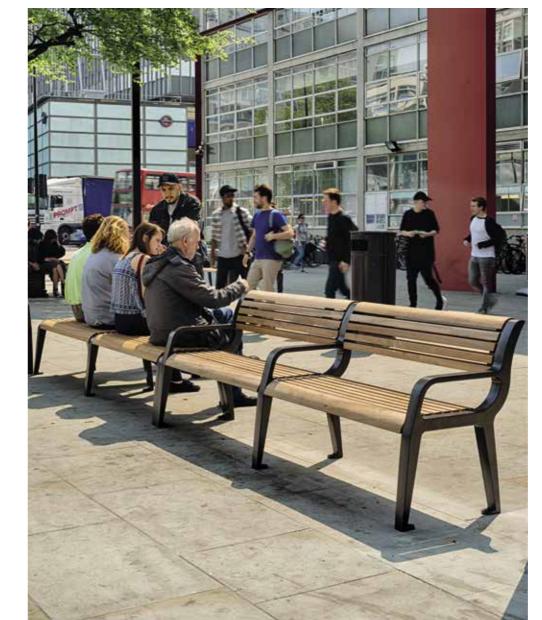
## PROJECT HANDOVER AND O&M

Project manager to lead a site inspection and final evaluation with the client.



# Case Study - Elephant and Castle





Project: Elephant and Castle, London Architect: Witherford Watson Mann Contractor: Ringway Jacobs / TFL Products used: Marshalls bespoke seating

## Background

As part of a £3bn redevelopment programme in Elephant and Castle, the area is being transformed into an exciting new destination for London over the next 15 years. The regeneration includes transforming the wasted space in Elephant and Castle into a usable, thriving public space, including a pedestrianised town centre, market square, and new green spaces. Local people will benefit from the dramatically improved physical environment with tree-lined streets, high quality open spaces and a largely traffic free environment, allowing more space for social seating, pop-up markets and events.

## Approach

Our bespoke bronze seats in Leicester Square provided the inspiration for this project, and the client wanted to create a similar effect for the seating in Elephant and Castle. Instead of the bronze arms however, the client opted for powder coated cast aluminium. The aluminium was heat treated for additional strength to ensure it stands up to the demands of a bustling public space. In order to satisfy DDA compliance, the design was also adapted to include arm rests. The benches were finished with Iroko timber to contrast with the aluminium legs, which created a modern, contemporary aesthetic. Cast concrete beds were added beneath the paving, and house threaded tubes, which mean the seats could be simply bolted into place for easy installation. This also allows the products to be removed at a later date should any maintenance be required.

## Outco

The bespoke seats were designed to encourage sociable, engaging, and inviting areas for residents and visitors alike. The end result is a series of functional yet attractive seating zones throughout the Elephant and Castle district, which capture the ethos of sociable seating perfectly.





# Case Study - Exhibition Road







Project: Exhibition Road, The Royal Borough of Kensington & Chelsea, London Architect: Dixon Jones Ltd. Contractor: Balfour Beatty Engineer: Arup Total project value: £2.3M

## Background

The RIBA Award winning £28million redevelopment of Exhibition Road has transformed one of London's most visited streets into one of the most accessible cultural destinations in the world.

It is one of London's most high profile streets, being home to leading cultural and academic institutions such as the Natural History Museum and Imperial College, but over time had become inefficient, being dominated by traffic with narrow, crowded pavements and street clutter, and was unable to handle the millions of people who visit every year. A complete redesign was needed to improve infrastructure and access to facilities.

The Royal Borough of Kensington & Chelsea decided to run a design competition for the space, which was won by Architects Dixon Jones.

The winning design's vision was a complete overhaul of the street, creating a 'shared space', which means that pedestrians and vehicles co-exist without one being the dominant force. This is created by the removal of kerbs, pavements and other obstructions, this encourages motorists to slow down and engage with the pedestrians creating a safer and more secure environment for all.

Marshalls was approached to supply a range of key physical features of the redevelopment; natural stone, bespoke street lighting, drainage solutions and Landscape Furniture.





## Approach

Marshalls worked closely with the client and landscape architect to design and supply a new multi-function street lighting concept to create, engineer and manufacture a distinctive yet functional lighting solution; 28 bespoke tapering 20m steel lighting masts which define the centre of the carriageway, and which also coordinate with the Geo Landscape Furniture range.

Marshalls worked with Dixon Jones and contractors Balfour Beatty to supply the 22,000m<sup>2</sup> of Yorkstone paving and Granite setts banded in black and pink, which create the diagrid crisscross paving pattern giving the street its unique visual identity.

The Marshalls water management team worked with Balfour Beatty to design and supply the street's drainage solutions; on Exhibition Road this is provided by two continuous linear drainage channels, and includes bespoke cast iron tops.

## Outcome

The finished result makes Exhibition Road one of the most striking thoroughfares in London. The paving's diamond shape pattern, as well as visually appealing, naturally leads users across the street from one famous cultural centre to another.

The clutter free environment feels calm, and allows crowds to flow more freely over the paving allowing for easy passage from South Kensington tube station to the museums which line the famous road.

The bespoke lighting masts enhance the appearance of the streetscape's many colours, textures and finishes, and give pedestrians the feeling of added security.

# Case Study - Leicester Square









Project: Leicester Square
Designer: Burns + Nice
Client: Westminster City Council
Marshalls Products used: Marshalls bespoke seating

## Background

In May 2012, in advance of the Olympics and Diamond Jubilee celebrations, Leicester Square reopened following major public realm improvements to this world famous London square. A flagship scheme in the Mayor's Great Outdoors programme, the design was undertaken by Burns + Nice for Westminster City Council specifically for Leicester Square. The aim of the scheme was to re-establish Leicester Square and its Gardens as a 'must see' destination and to create a distinct sense of place in London's West End.

The Square's distinctive new design features granite paving, bespoke lighting, signage, extensive seating (both formal and informal), stainless steel railings and gates, and a new water feature.

Marshalls manufactured the bespoke seats and benches, which are located in the Gardens. The unique seating comprises a polished bronze frame and Iroko timber slats, providing a premium quality product of a timeless design that is also robust. Engineers at Marshalls collaborated closely with Burns + Nice in order to deliver an exceptional result, entirely in line with the designer's original intent. The seats and benches are designed in a modular configuration, defined by the new central area within the Gardens.

Particular challenges overcome included the manufacture of the timber slats, that were cut to a radius in two dimensions, the manufacture of the bronze frame, accommodating level changes across the site and installation on site that required the paving pattern to be respected.

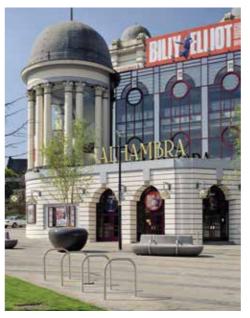
## Approach

Working with closely with Burns + Nice, Marshalls applied many years' experience to bring the simple yet challenging forms to reality.

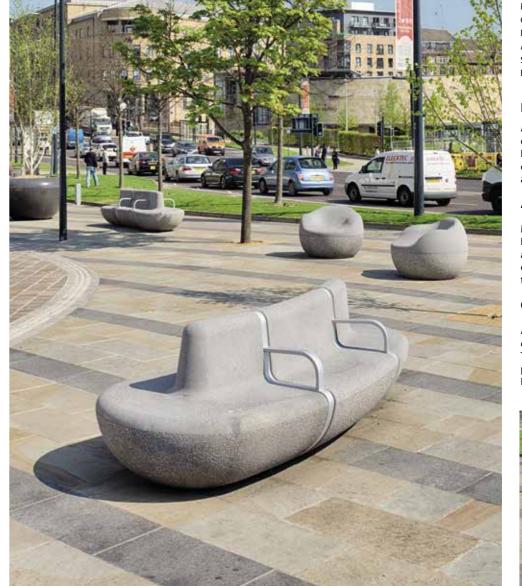
## Outcome

A stylish and inviting seating area, made from the highest quality materials that will mature with the Square and stand the test of time.

# Case Study - Alhambra Theatre







Project: Alhambra Theatre, Bradford
Architect: Bradford MD Council
Contractor: Esh Construction
Marshalls Products used:
Giove planters
Igneo benches & seats
Appleton Flamed Yorkstone Paving
Scoutmoor Diamond Sawn Yorkstone Edging
Fransisco Flamed Granite Paving

## Background

As part of a regeneration scheme to modernise the exterior space outside of the Alhambra Theatre in Bradford, the client wanted to create an inviting yet contemporary area which encouraged passers-by to sit and enjoy the surrounding area.

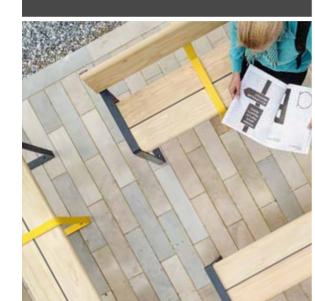
## Approach

Marshalls' Igneo Benches, Seats and Giove Precious Stone Planters provided the perfect solution. Their modern aesthetic and robust styling was able to create an eyecatching and attractive seating area, supplemented by the elegant Giove Planters.

## Outcome

All three products are available in a range of colours in order to complement the surrounding environment. The grey to black colour options used on this scheme perfectly blend with the range of Marshalls Natural Stone Paving which was also used on the project.

































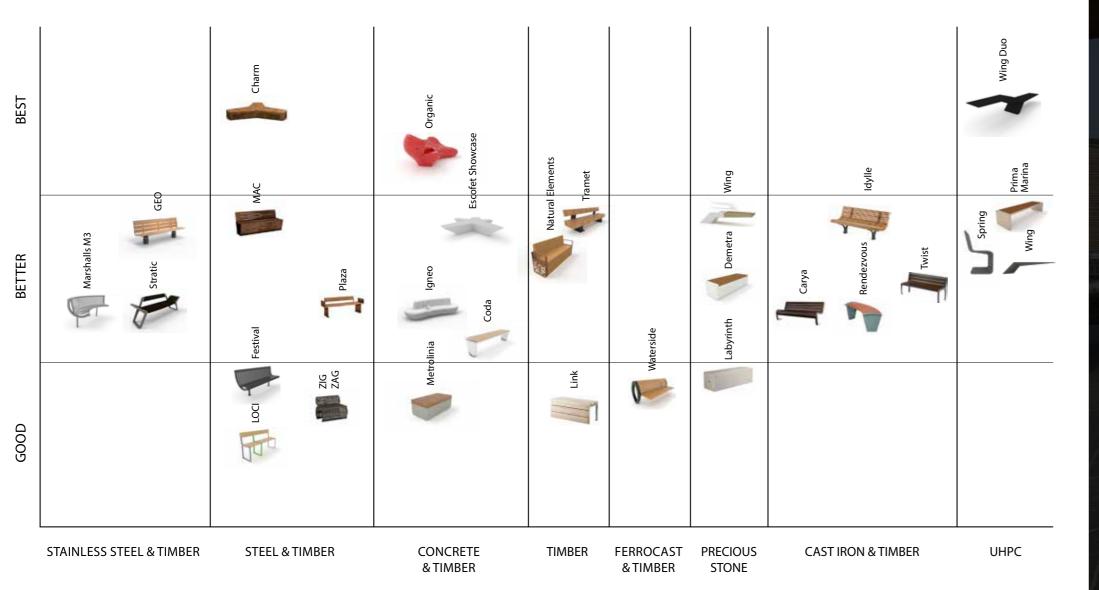


# LET'S CREATE THE **GREATER OUTDOORS**

Our integrated Landscape Furniture ranges have everything you need to create spaces that people flock to. Places they can meet up, unwind and relax.

Whatever you're looking for, whether it's a specific product or a certain theme, you'll find everything you need to create the greater outdoors.

Discover more at www.marshalls.co.uk/landscapefurniture

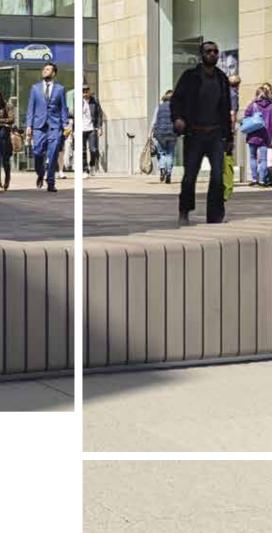


Our Collections at a glance **Coordinated Collections** Coordinated Collections are created to carry a consistent design language across seating, perimeter protection, cycle parking, planters and lighting. **Seating Collections** Coordinated Seating consists of ranges of benches, seats, stools and chairs, designed with a consistent style to add cohesion to the landscape. **Entire seating collection** 

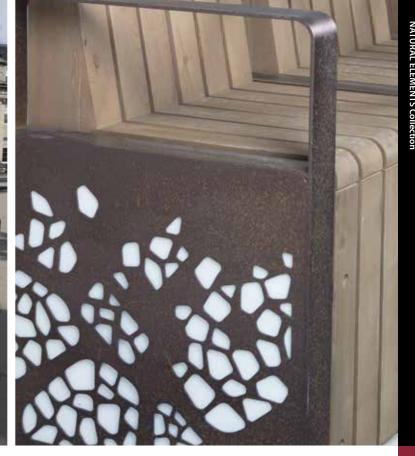
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The Natural Elements Collection, inspired by biophilic design, is a modular based Landscape Furniture range that aims to introduce natural materials into urban spaces where people can sit and wellbeing is improved.





# Personalised configurations are available with playful modules

STEP 2

Select your core modules

Modules can be configured in any sequence.

Non lit end panels,

planters, transition modules and bollards will have a galvanised and

panel as standard.

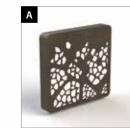
powder coated laser cut

Option to add low level lighting along the

length of core modules.

## STEP 1 Start with end panel

Select an end panel with or without arms. Option to illuminate panel.





L - 500 mm, H - 470 mm, W - 75 mm

## B. END PANEL WITH ARMREST

L - 500 mm, H - 670 mm, W - 75 mm

STEP 3

if required.

C. ARMREST

L - 500 mm, H - 700 mm, W - 70 mm

Select an armrest

Choose armrest option between units

Select transition modules to change direction

## STEP 5 Finish with end panel

Please see step 1

Standalone seat and bench also available.

## UNLIMITED FLEXIBILITY With Natural Elements

Mix and match from the selection of playful components to create unlimited configurations.





# STEP 4

Choice of modules to go around corners at 45° or 60° angles. Further core components can be added as required. Repeat step 2 if creating longer configurations.

## STEP 6

Ancillary elements

Ancillary elements such as a litter bin, bollard or cycle stand are also available to maintain the design language.

# **System components:** Create your seating solution using the components below

























## 1. SEAT MODULE

L - 1640 mm, H - 899 mm, W - 500 mm

## 2. CONCAVE BENCH MODULE

L - 1640 mm, H - 450 - 500 mm, W - 500mm

## 3. 45° RADIUS CORNER

L - 881 mm, H - 500 mm, W - 500 mm

## 4. CONVEX BENCH MODULE

L - 1640 mm, H - 500 - 550 mm, W - 500 mm

## 5. PLANTER MODULE

L - 1200 mm, H - 500 mm, W - 500 mm

## 6. 60° RADIUS CORNER

L - 570 mm, H - 500 mm, W - 468 mm

## 7. CYCLE STAND

L - 70 mm, H - 700 mm, W - 500 mm

## 8. BOLLARD

L - 140 mm, H - 1000 mm, W - 90 mm

## 9. SEAT WITH ARMS

L - 1790 mm, H - 899 mm, W - 500 mm

## 10. RECYCLE BIN

L - 600 mm, H - 1040 mm, W - 480 mm

## 11. PLANTER

L - 1350 mm, H - 500 mm, W - 500 mm

## 12. CONCAVE BENCH

L - 1790 mm, H - 450 - 500 mm, W - 500 mm

## **Natural Elements Collection**

The Natural Elements Collection, inspired by biophilic design, is a modular based Landscape Furniture range that aims to introduce natural materials into urban spaces where people can sit and wellbeing is improved.

The form and design style of the modular range resembles patterns found in the natural environment and the FSC® certified timber is responsibly sourced from well managed sources. The steel elements that help combine the modules are laser cut with a This is either available as side LED light panels or low level lighting signature cell-like pattern to create a striking effect.

The range elements are clad with FSC certified redwood timber, available in a choice of two water based woodstains. Steel feature panels are finished in a choice of two patented powder coating systems giving the appearance of an aged material.

The collection also incorporates decorative integrated lighting to enhance the aesthetics of a scheme.

incorporated into the base of the modules.























# **STRATIC Collection**







L - 2012 mm, H - 767 mm, W - 450 mm

## 2. BENCH

L - 2012 mm, H - 637 mm, W - 450 mm

## 3. PLANTER

L - 1200 mm, H - 800 mm, W - 600 mm

## 4. CYCLE STAND

L - 324 mm, H - 637 mm, W - 140 mm

## 5. LED MARKER

L - 200 mm, H - 950 mm, W - 200 mm

## 6. LITTER BIN

L - 500 mm, H - 1100 mm, W - 450 mm

## **Recommended Colour Combinations**





## Stratic Collection

The Stratic collection combines a modern and dynamic range of products that mimic the finishes, smooth lines and contours of the automotive industry. A combination of materials including Accoya timber , cast aluminium, stainless steel and steel provides an extremely durable and low maintenance solution, offered in a choice of contemporary colour options.

Timber is finished with a water based woodstain. The Seating elements and Cycle Stand are manufactured from sleek cast aluminium, the LED Marker from stainless steel with the Planter and Litter bin from steel.















Capacity 85 L









# GEO

GEO is a fully coordinated lighting, signage and Landscape Furniture system, designed to help reduce street clutter and to create a visual link between public spaces. GEO reflects the best of modern urban design and has been selected for some of the most prestigious and iconic public realm regenerations. The design philosophy behind the GEO system is unfussy and simply designed to reduce visual confusion and physical clutter. GEO recognises that it is the people and the street that is important, not the amount of elements there to "control" them.





# **GEO Collection**



## **GEO Collection**

GEO seating reflects the best of modern urban design: simplicity, sustainable and robust materials in a low profile form. The GEO seating range is contemporary, yet its simple discreet unobtrusive lines make it equally suited to both historical and modern settings.

Seating elements are manufactured from a combination of high quality Stainless Steel, Steel and Iroko Timber.









MATERIALS/COLOURS







# **GEO Collection**



## 3. POST & RAIL

L - 2000 mm, H - 1100mm, DØ - 60 mm

## 4. HOOP CYCLE STAND

L - 600 - 1500 mm, H - 850, DØ - 50 mm

## 5. LITTER BIN

H - 1150 mm, DØ - 500 mm

## 6. BOLLARD

H - 1100 mm, DØ - 102 mm, 140 mm, 204 mm

## 7. MARKER BOLLARD

H - 1100 mm, DØ - 140 mm

## 8. ILLUMINATED BOLLARD

H - 1100 mm, DØ - 140 mm, 204 mm

## 9. MONOLITH

L - 600 mm, H - 1800 mm - 3000 mm

## 10. DISC LUMINAIRE

L - 400 mm, H - 136 mm, DØ - 400 mm L - 600 mm, H - 136 mm, DØ - 600 mm

L - 750 mm, H - 136 mm, DØ - 750 mm

## 11. PARKLIGHT LUMINAIRE

L - 950 mm, H - 1120 mm, DØ - 950 mm

## 12. LIGHTSTACK

H - 2000mm - 8000 mm, DØ - 220 mm - 250 mm



## **GEO Collection**

GEO features co-ordinated and cohesive lighting, signage and Landscape Furniture designed to complement, rather than collide with, contemporary architectural styles.

The highest quality materials are used in GEO construction and are chosen with the knowledge that installation is disproportionately costly in relation to the furniture. This material choice decreases routine maintenance and replacement and therefore minimises the total lifetime cost.

The Litter Bin, Bollards and Lightstack are also available with integrated Rhinoguard™ Pas 68 crash tested technology,



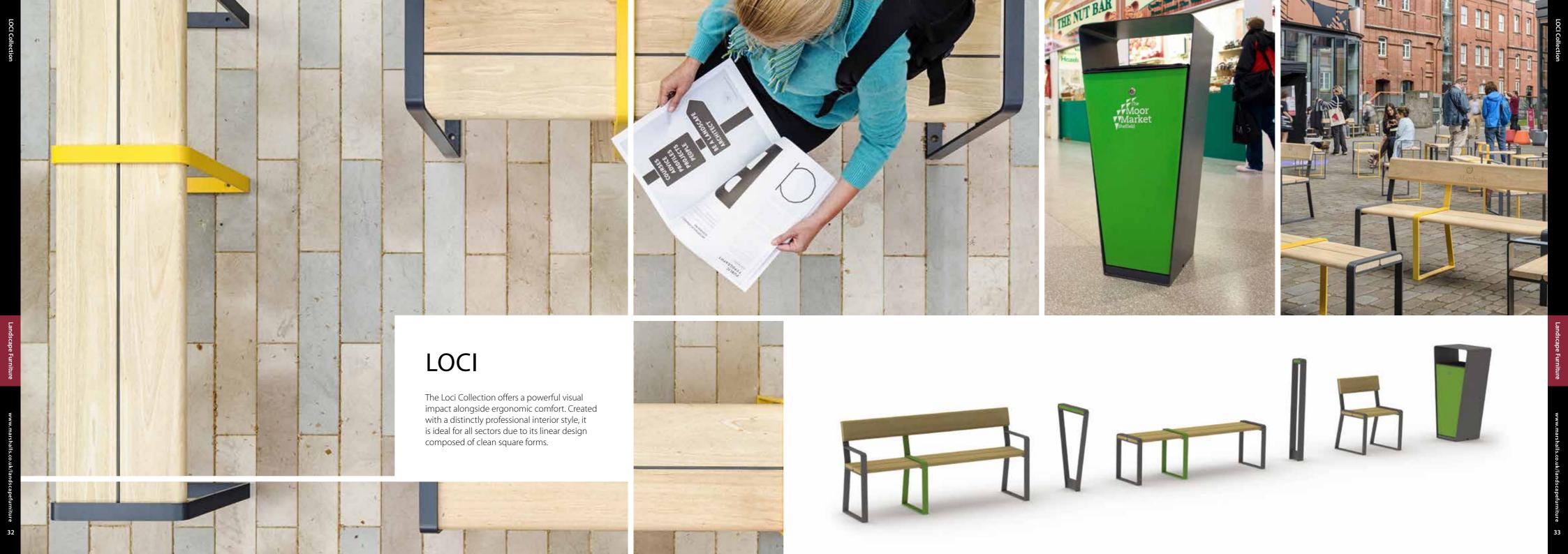








RAL 9006



# **LOCI Collection**

## **CUSTOMISE LOCI TO YOUR SCHEME**

Integral to the blueprint of Loci is the ability to introduce distinctive colour to create exceptional elements of Landscape Furniture. Available in all RAL shades, (including Effect colours and the metallic range), there are endless combinations to define Loci exactly as you wish.

Colour is applied to Loci through a powder coated system that is Volatile Organic Compound and solvent free. The paint finish provides robust and durable protection without the need for environmentally damaging galvanising processes, thus actively reducing your project's environmental impact. The powder coating paint application process ensures minimal waste, with excess powder collected and reused, resulting in low wastage and therefore economical benefits.

## **BASE COLOUR**

Choose from Graphite Grey or Telegrey 2 for the main body of the unit.



**Step 1:** Select your items

Step 2: Select your base colour

**Step 3:** Select your accent colour







## ACCENT COLOUR / INSERT

The Loci cycle stand is fitted with timber inserts as standard to protect cycle frames from damage. To customise the cycle stand, the timber can also be exchanged for a powder coated steel insert.



Choose from Graphite Grey or Telegrey 2 for the main body of the unit.



# **LOCI Collection**



## 1. BENCH

L - 1600 mm, H - 460 mm, W - 380 mm

## 2. TABLE

L - 1600 mm, H - 760 mm, W - 745 mm

## 3. SEAT

L - 1600 mm, H - 800 mm, W - 455 mm

## 4. SINGLE SEAT

L - 600 mm, H - 800 mm, W - 455 mm

## 5. STOOL

L - 600 mm, H - 590 mm, W - 380 mm

## 6. MONOLITH - \*Other Monolith sizes also available

L - 600 mm, H - 2000 mm, D - 120 mm\*

## 7. BOLLARD

L - 140 mm, H - 1100 mm, W - 80 mm

L - 525 mm, H - 1100 mm, D - 420 mm

## 9. CYCLE STAND

L - 500 mm, H - 800 mm, D - 50 mm

## 10. FINGERPOST

H - 3330 mm

## 11. LUMINAIRE

L - 544 mm, H - 179 mm, W - 242 mm \*Excluding Column

## Loci Collection

The flexible design of Loci has a distinctive lightness and transparency. With a clear linear profile based around square forms, the individual elements work well in groups due to their lightness of presence. Loci responds to the architecture of its time and its uniquely asymmetric design resonates through the full suite of products. The eye-catching 'ribbon' element offers enormous potential for creativity and flexibility

# MADE IN BRITAIN





\* For bench and stool armrest options, see product 5.

# OPTIONAL ARM REST\*







Timber - Emeri

















# **Unlimited Combinations With Metrolinia...**

Integrate planting into a linear configuration



Create a unique cross configuration with integrated planting



A curved configuration can be created using corner units



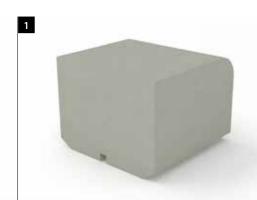
Create a social seating hub with a combination of seats, benches and planters



# **System components:** Create your seating solution using the components below

## STEP 1 - Select End Module

End blocks are used to start or finish a configuration and can be specified with either a radius corner or a square end.



## **STEP 2** - Select Intermediates

Intermediate modules bring your design to life with the combination of seating and planting.





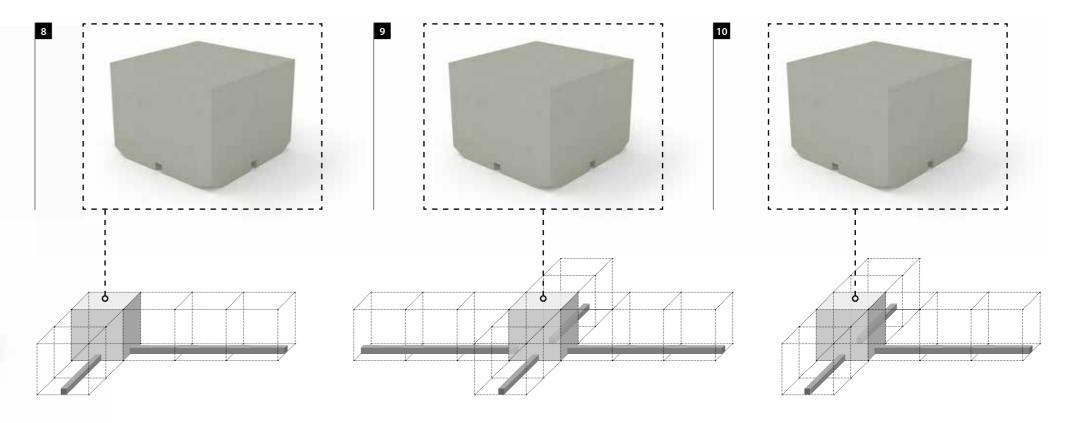






## **STEP 3** - Select Transition Modules

Transition modules are used to give added flexibility to your configuration to overcome the challenges of different landscapes





To be used in the middle of a configuration only Not to be used at an immediate right angle with another seat

## 1. RADIUS END BLOCK

L - 600 mm, H - 456 mm, W - 600 mm

## 2.SQUARE END BLOCK

L - 600 mm, H - 456 mm, W - 600 mm

## 3. SEAT

L - 1200 mm, H - 456 mm, W - 612 mm

## 4. BENCH

L - 1200 mm, H - 456 mm, W - 612 mm

## 5. PLANTER

L - 600 mm, H - 456 mm, W - 600 mm

## 6. RADIUS CORNER BLOCK

L - 1200 mm, H - 456 mm, W - 1200 mm

## 7. INTERMEDIATE BLOCK (600)

L - 600 mm, H - 456 mm, W - 612 mm

## INTERMEDIATE BLOCK (1200)

L - 1200 mm, H - 456 mm, W - 612 mm

## 8. CORNER BLOCK

L - 600 mm, H - 456 mm, W - 600 mm

## 9. X BLOCK

L - 600 mm, H - 456 mm, W - 600 mm

## 10. T BLOCK

L - 600 mm, H - 456 mm, W - 600 mm

## **Metrolinia Collection**

The modular Metrolinia range allows flexibility to meet many of the challenges of contemporary urban landscapes. The system comprises of a range of `building blocks' to enable unlimited configurations of seats, benches and planting.

Following the simple configuration rules, blocks are secured to a surface mounted rail ensuring the solution can be scaled to fit the project. Radius end pieces can also be integrated into the configuration to navigate corners and more intricate spaces.





























# **Waterside Collection**





L - 2110 mm, H - 871 mm, W - 893 mm

## 2. LITTER BIN

L - 850 mm, H - 1015 mm, W - 450 mm

## 3. BOLLARD

H - 1000 mm, W - 175 mm

## 4. CYCLE STAND

H - 850 mm, W - 460 mm

## 5. POST AND RAIL

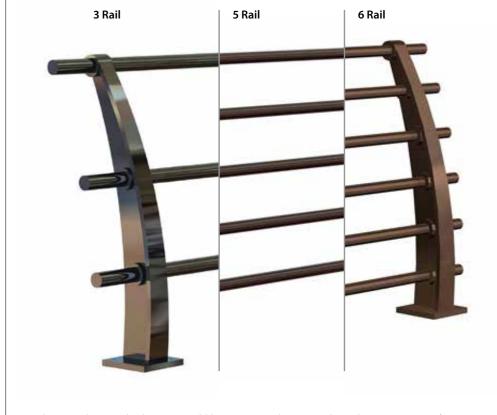
L - 2000 mm, H - 1200 mm











The Waterside Post and Rail system is available as a 3, 5 or 6 rail unit to suit the aesthetic requirements of a project.

## Waterside Collection

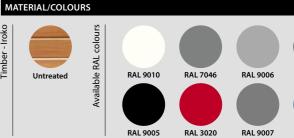
The Waterside collection, manufactured from Ferrocast® is defined by sleek elliptical forms that allow the range to sympathetically blend into the landscape.

The extremely durable Ferrocast® material enables the range to be perfectly suited for challenging environments such as seafronts. Due to the unique polyurethane chemical composition, the material will not rust or corrode.

A steel core gives the products internal strength for optimum durability.







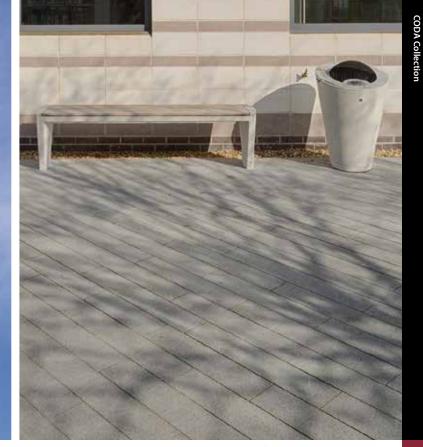




Furniture, lighting and signage elements that has derived from our extensive experience of public realm innovation and regeneration. Building upon the successful legacy of our bestselling GEO collection, we have collaborated with leading designer Alex Lifschutz, and his team at LDS once more, to conceive a modern urban design classic.











# **CODA Collection**





L - 1905 mm, H - 920 mm, W - 615 mm

## 2. BENCH

L - 1905 mm, H - 495 mm, W - 500 mm

## 3. STOOL

L - 450 mm, H - 495 mm, W - 450 mm

## 4. LITTER BIN

H - 900 mm, DØ - 610 mm

## 5. CYCLE STAND

L - 629 mm, H - 800 mm, W - 50 mm

## 6. BOLLARD

H -1100 mm, W - 110 mm

## 7. FINGERPOST

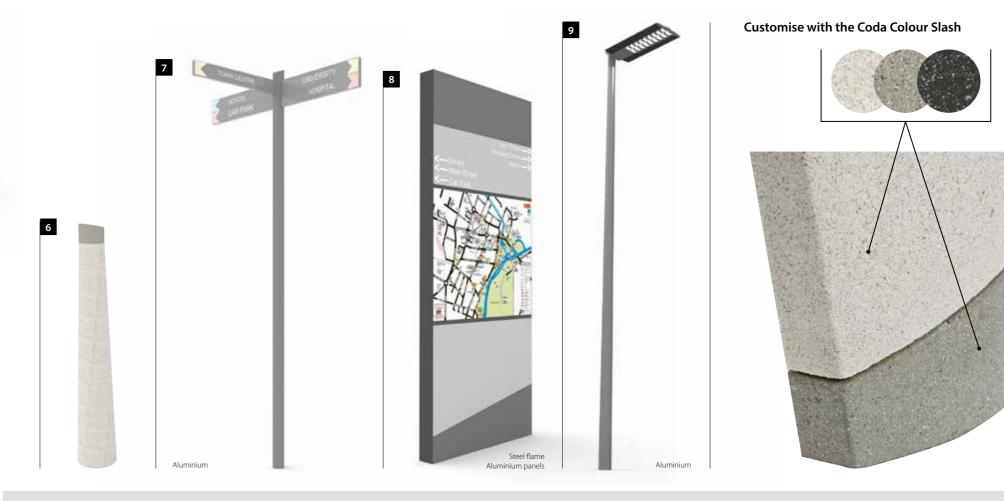
H - 3050 mm, DØ 90 mm

## 8. MONOLITH

H - 1800-3000 mm, W - 600-1000 mm

## 9. LUMINAIRE

L - 932 mm, H - 130 mm, W - 340 mm \*Excluding column



## Coda Collection

The Coda collection, manufactured from wet cast concrete is available in three colour tones which coordinate with Marshalls Metrolinia and Conservation paving.

The signature Coda "slash" colour contrast can aid DDA compliance and mask low level street dirt and rain splatter.

The aluminium monolith can also be customised with the signature colour slash with a coordinated powder matching the concrete colours.

All metal items are finished with a highly durable Polyester powder coat in RAL 9007.



MATERIALS/COLOURS







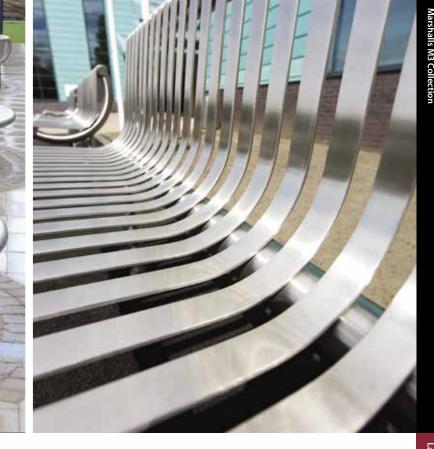








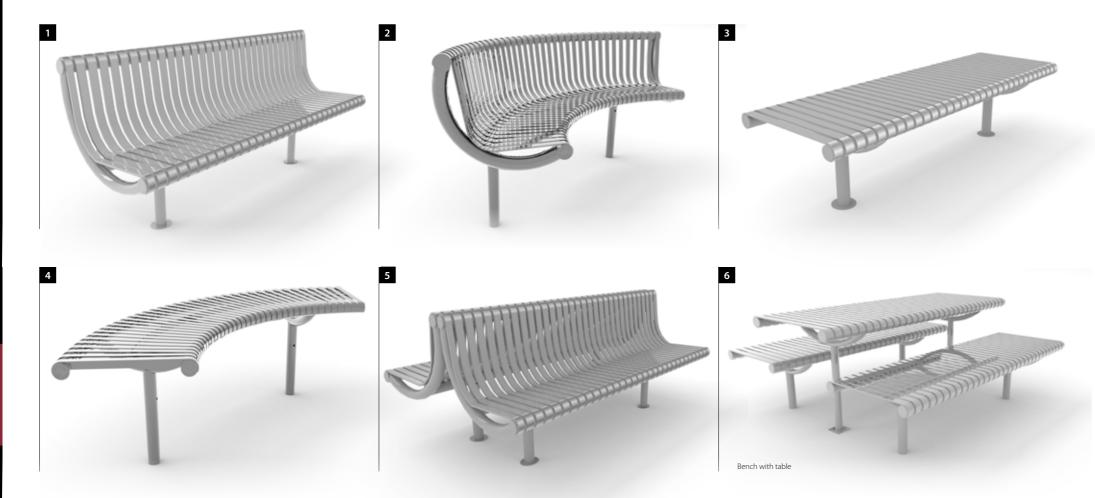








# Marshalls M3 Collection



L - 1800 mm, H - 820 mm, W - 533 mm

## 2. CURVED SEAT

L - 2228 mm, H - 820 mm, W - 535 mm

## 3. BENCH

L - 1800 mm, H - 450 mm, W - 525 mm

## 4. CURVED BENCH

L - 2228 mm, H - 450 mm, W - 525 mm

## 5. BACK TO BACK

L - 1800 mm, H - 820 mm, W - 1066 mm

## 6. TABLE

L - 1800 mm, H - 750 mm, W - 700 mm

## 7. LITTER BIN

H - 650 mm, DØ - 435 mm

## 8. SERPENTINE BENCH

L - 3626 mm, H - 450 mm

# FESTIVAL COLLECTION



The Festival Collection is also available as a powder coated, mild steel alternative to Marshalls M3.

Festival carries the same design language as Marshalls M3 but at a more cost effective price point. To see all Festival seating options, see page 133.





## Marshalls M3 Collection

Manufactured from 316L grade stainless steel the stylish and versatile M3 coordinated range has a reputation for style, quality and value in the market.

The system is less prone to pitting and staining than those in lower grades, providing at the same time optimal strength. Each slat is wrapped around the top and lower supporting tubes and welded at three points of contact. This ensures rigidity and strength in the structure, making the seat less prone to vandalism.



## MATERIALS/COLOURS



























# **Igneo Collection**



5. SEAT MODULES

L - 3176 mm, H - 878 mm, W - 1115 mm LEFT HAND - L - 1037 mm, H - 878 mm, W - 1115 mm

2. CHAIR INTERMEDIATE - L - 1037 mm, H - 878 mm, W - 1115 mm L - 953 mm, H - 434mm, W - 561 mm

RIGHT HAND - L - 1037 mm, H - 878 mm, W - 1115 mm

3. STOOL ARM REST MODULE - L - 60 mm, H - 670 mm, W - 1115 mm L - 500 mm, H - 500 mm, W - 500 mm

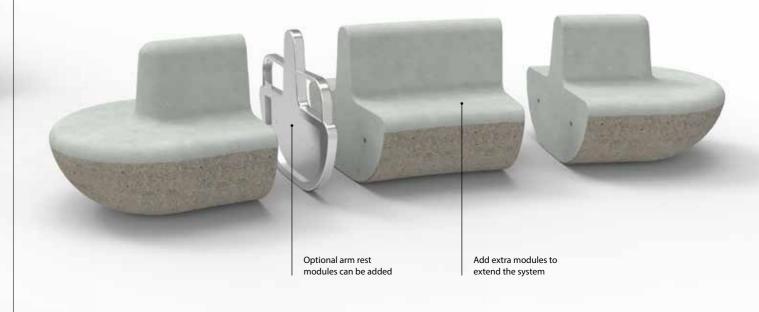
4. LITTER BIN

L - 900 mm, H - 1170 mm





Customise the Igneo seat to fit your scheme



Step 1 Select colour and finish of material

Step 2 Select your left and right modules

Step 3 Select number of intermediate modules

Step 4 Select number of arm rests

## Igneo Collection

Igneo is a coordinated concrete modular system that offers contemporary styling, combined with functionality and maximum robustness. The collection consists of a seat, chair, stool and a litter bin. The seating can be specified to any length, based on the module sizes, dependent on the location and the number of seating places

Manufactured in Ferrocast®, seating arm rests and litter bin doors will have a long life span and require virtually no maintenance. Ferrocast parts can be ordered in any standard RAL colour.





Silver Grey















# **Demetra Collection**



L - 1800 mm, H - 812 mm, W - 600 mm

## 2. BENCH WITH SLATS

L - 1800 mm, H - 480 mm, W - 600 mm

## 3. BENCH

L - 1800 mm, H - 480 mm, W - 600 mm

## 4. DEMETRA CURVED

Small: L - 1705 mm, H - 480 mm, W - 775 mm Large: L - 1907 mm, H - 480 mm, W - 742 mm

L - 1764 mm, H - 480 mm, W - 1705 mm

## 6. PLANTER

L - 1800 mm, H - 470 mm, W - 600 mm

## 7. CURVED PLANTER

L - 1907 mm, H - 480 mm, W - 742 mm

## 8. COMBINED SEAT & PLANTER

L - 2249 mm, H - 1664 mm, W - 400 mm

## Exclusively supplied by



## Demetra Collection

The Demetra modular system is a contemporary and flexible range that comprises of a bench with a choice of timber seating options, curved bench, planter and a combined seating/planter unit.

All units have been designed to be connected together without the need for fixings giving greater design freedom and ease of installation.





MATERIALS/COLOURS\*









Stone and Concrete colours are available in a choice of finishes, including Sandblasted, Polished, Bush











Designed in association with ecological designer Philippe Riehling, this urban greening inspired furniture range is simplistic, ecofriendly and convenient. The range includes an entire collection of landscape furniture to encourage new styles of social interaction.





# **LINK Collection**



























## 1. 3 PLACE SEAT

L - 1500 mm, H - 840 mm, W - 490 mm Also available as a two place seat - L - 1000 mm

## 2. 3 PLACE BENCH

L - 1500 mm, H - 430 mm, W - 420 mm Also available as a two place bench - L - 1000 mm

## 3. TABLE

L - 2000 mm, H - 735 mm, W - 855 mm

## 4. LOW TABLE

L - 855 mm, H - 370 mm, W - 370 mm

## 5. CHAIR

L - 538 mm, H -804 mm, W - 435 mm

## 6. STOOL

L - 435 mm, H - 430 mm, W - 420 mm

## 7. TABLE WITH EXTENSION

L - 2000 mm, H - 735 mm, W - 855 mm

## 8. SUNSHADE

L - 4725 mm, H - 2610 mm, W - 2720 mm

## 9. PERCH SEATS & HIGH TABLE

Perch Seat - L - 268 mm, H - 880 mm, W - 420 mm Table - L - 420 mm, H - 1100 mm, W - 435 mm

## 10. LOUNGER

L - 1820 mm, H - 960 mm, W - 710 mm

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Street Furniture

## 11. LITTER BIN

L - 430 mm, H - 860 mm, W - 430 mm

## 12. SIDE TABLE

L - 420 mm, H - 710 mm, W - 260 mm

## 13. CYCLE STAND

L - 595 mm, H - 800 mm, W - 50 mm

## **Link Collection**

The Link Collection features a wide selection of Landscape Furniture items including seating and tables. Centred on the use of tables each piece can be linked together to form an attractive arrangement of furniture which can help to encourage use of spaces for eating, drinking and social interaction. Ideal for educational and leisure environments, Link is an ideal solution for creating relaxing meeting and eating areas.

## MATERIALS/COLOURS

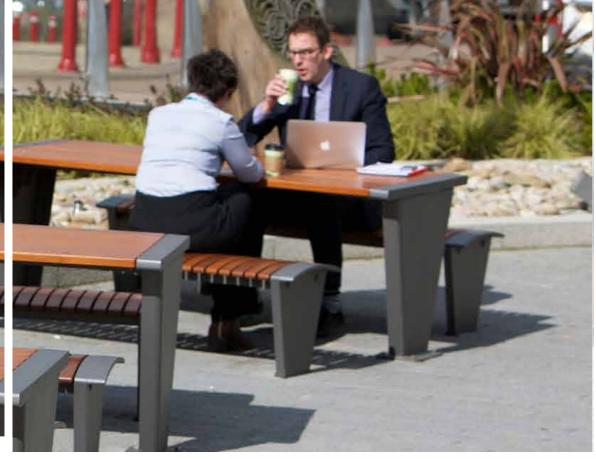
















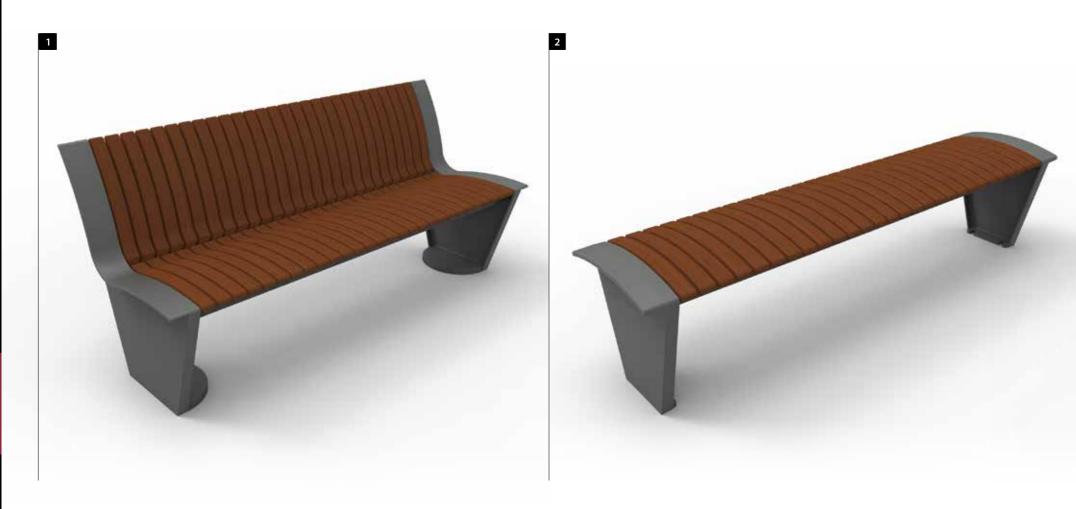








# **Rendezvous Collection**









## 1. SEAT

L - 1800 mm, H - 420 mm, W - 645 mm

## 2. BENCH

L - 1800 mm, H - 420 mm, W - 440 mm

## 3. CURVED BENCH

L - 1385 mm, H - 445 mm, W - 584 mm

## 4. LITTER BIN

H - 820 mm, DØ - 490 mm

## 5. TABLE

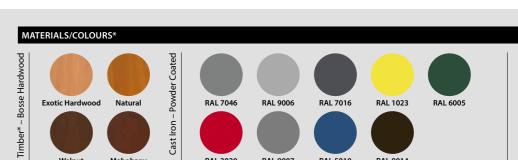
L - 1775 mm, H - 718 mm, W - 928 mm

# Exclusively supplied by /ineu graff

Street Furniture

## Rendezvous Collection

With its modern design and more assertive lines, the Rendezvous is a striking range of Landscape Furniture including a seat, bench, curved bench, litter bin and planter. Rendezvous is manufactured from a combination of sustainable hardwood and treated cast iron.



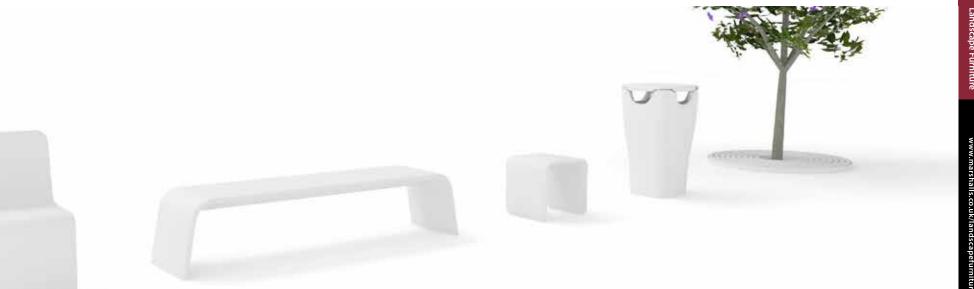
\*The timber is treated with a solvent free wood stain



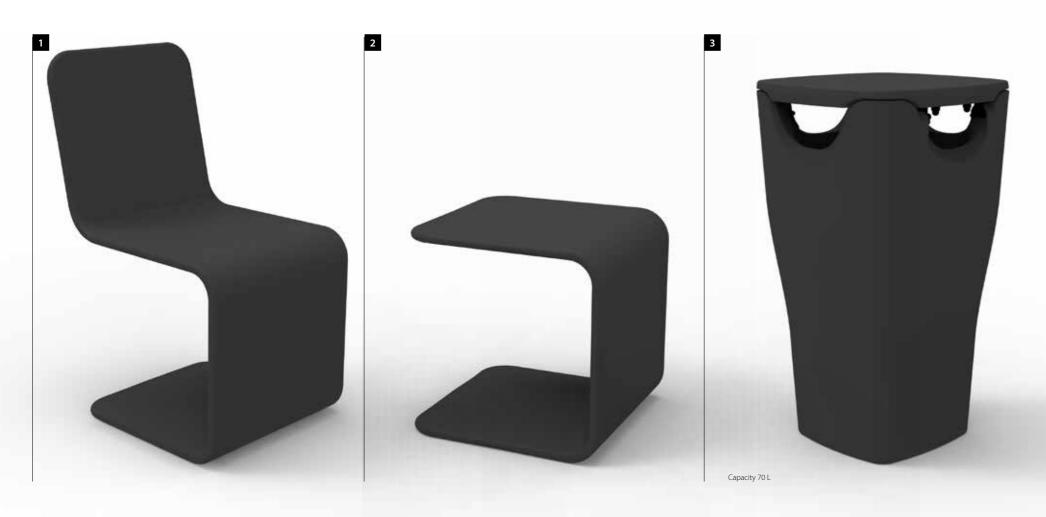








# **Spring Collection**



#### 1. SEAT

L - 449 mm, H - 847 mm, W - 450 mm

#### 2. STOOL

L - 449 mm, H - 450 mm, W- 450 mm

#### 3. LITTER BIN

L - 550 mm, H - 969 mm, W - 550 mm

#### 4. TABLE

L - 2250 mm, H - 750 mm, W - 900 mm

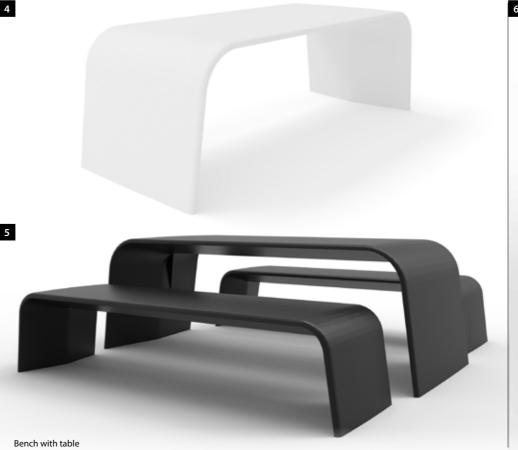
#### 5. BENCH

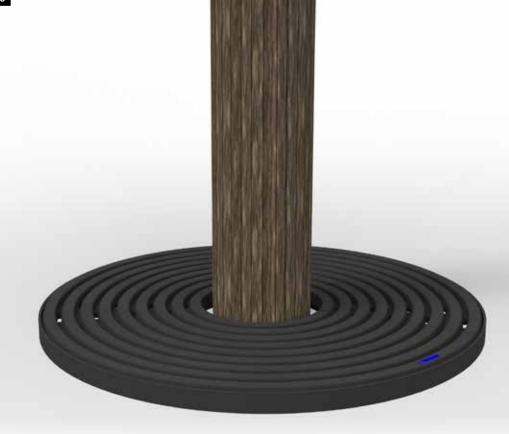
L - 1990 mm, H - 450 mm, W - 540 mm

#### 6. TREE GRILLE

DØ - 1480 mm







#### Spring Collection

The innovative Spring Collection, designed by architects Ivan Del Ponte and Matteo Zambelli, is a lightweight, elegant and coordinated Landscape Furniture solution. Consisting of a stool, seat, bench, table, litter bin and tree grille, the Spring Collection utilises Ultratense Concrete®, part of the UHPC family, to achieve a slim line profile suitable for both external and internal application

Ultratense Concrete\* is a highly innovative material that possess extreme strength enabling the creation of complex shapes and thinner profiles.

#### MATERIALS/COLOURS\*



\*Ultratense Concrete® has a natural smooth finish.









The distinguishing feature of the Carya Collection is its conical nature, with a modular angled end piece available either in steel or stainless steel to suit differing needs. Designed by losa Ghini Associati, the Carya Seat is manufactured from nodular cast iron and Iroko Timber slats.





/landscapefurniture



1. SEAT

L - 1880 mm, H - 750 mm, W - 670 mm

2. BOLLARD

H - 990 mm, DØ - 60 mm

3. LITTER BIN

H - 990 mm, DØ - 370 mm

4. SHELTER

L - 3630 mm, H - 2685 mm, W - 1700 mm



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**NERI** 





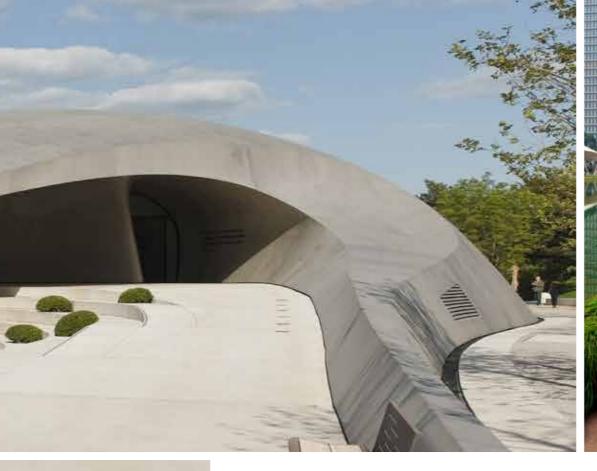
#### Carya Collection

The distinguishing feature of the Carya range is its conical nature, with a modular angled end piece available either in steel or stainless steel to suit differing needs.

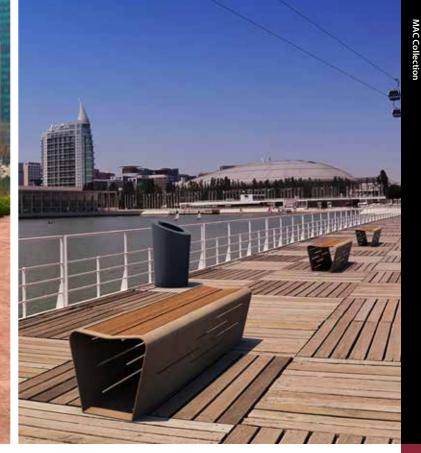
The shelter has optional seating and illuminated ceiling panels.

# MATERIALS/COLOURS

Brown Wengè

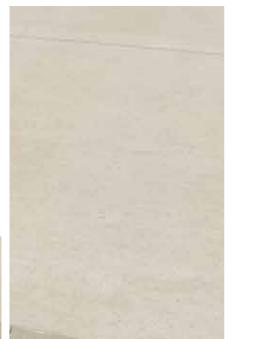








The MAC Collection takes inspiration from the industrial design trend utilising powder coated steel to give a Corten effect finish. A sleek linear profile allows for seamless integration into almost any landscape.





## **MAC Collection**









L - 1800 mm, H - 780 mm, W - 590 mm

#### 2. BENCH

L - 1800 mm, H - 450 mm, W - 470 mm

#### 3. CHAIR

L - 500 mm, H - 780 mm, W - 590 mm

#### 4. STOOL

L - 500 mm, H - 450 mm, W - 470 mm

#### 5. CYCLE STAND

L - 100 mm, H - 750 mm, W - 140 mm

#### 6. LITTER BIN

H - 1100 mm, DØ - 480 mm









#### MAC Collection

The MAC Collection takes inspiration from the industrial design trend utilising powder coated steel to give a Corten effect finish. A sleek linear profile allows for seamless integration into almost any landscape.

The MAC seating options are also available without timber inserts









MATERIALS/COLOURS

Corten Effect



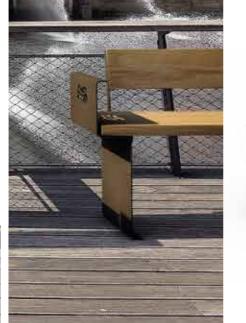








The Plaza Collection is defined by its signature nature inspired laser cut leaf pattern and minimalist form. Combining powder coated corten effect steel and Iroko hardwood, the Plaza collection perfectly compliments the materials and textures present in the natural environment.











## **Plaza Collection**

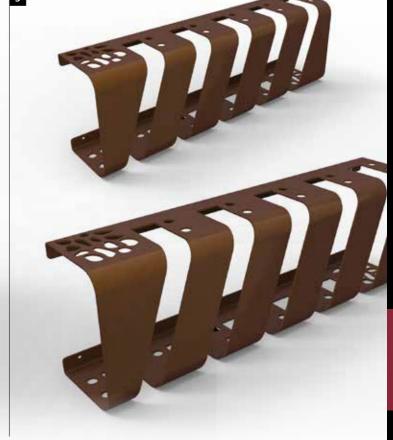








Capacity 120 L



#### 1. SEAT

L - 2040 mm, H - 800 mm, W - 610 mm

#### 2. BENCH

L - 2040 mm, H - 700 mm, W - 500 mm

#### 3. PLANTER

H - 800 mm, DØ - 600 mm

#### 4. LITTER BIN

L - 600 mm, H - 760 mm, W - 380 mm

#### 5. CYCLE STAND

L - 1200 mm, H - 400 mm, W - 260 mm

#### Exclusively supplied by



#### Plaza Collection

Plaza combines Hardwood Iroko timber and Corten effect powder coated steel to create an urban inspired coordinated collection.

The steel elements are galvanised and powder coated. Iroko timber is treated with a water based wood oil to preserve its natural finish. Re-application of the oil is recommended on an annual basis to ensure longevity.

#### MATERIALS/COLOURS



1. SEAT

DØ - 3082 mm, H - 400 mm

2. COMBINED SEAT & PLANTER

DØ - 1800 mm, H - 950 mm

3. BOLLARD

L - 100 mm, H - 900 mm, W - 60 mm

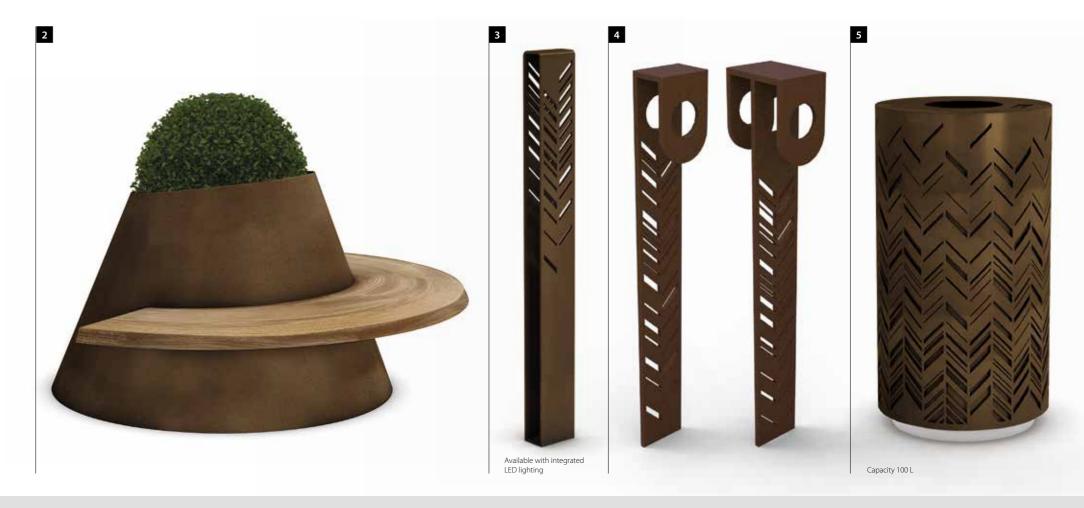
#### 4. CYCLE STAND

Single - L - 100 mm, H - 750 mm, W - 75 mm Double - L - 100 mm, H - 750 mm, W - 140 mm

#### 5. LITTER BIN

DØ - 455 mm, H - 800 mm

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#### **Charm Collection**

Create a spectacular focal point at the heart of any scheme with the Charm Collection. The decorative Palm Frond pattern provides a cohesive design across the suite of products, and allows for a distinctive ambiance when paired with integrated lighting.

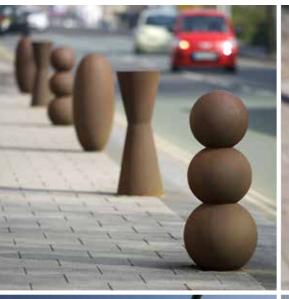
Manufactured from laser cut steel and finished with a Corten powder coat, the Charm range brings contemporary style to any urban space.

#### MATERIALS/COLOURS

JUST BECAUSE THE AREA HAS TO BE SAFE...













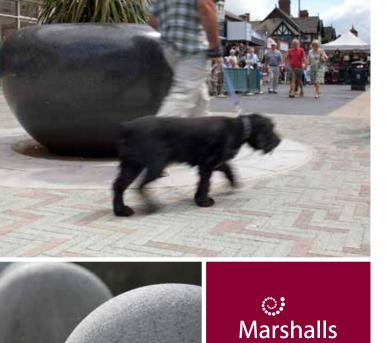












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#### **Escofet Showcase Collection**

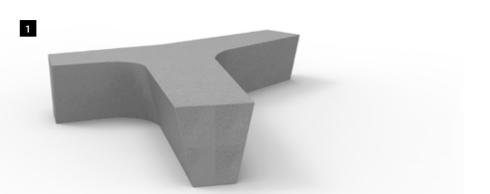
Manufactured from pre-cast concrete with the option of either a gentle acid-etched or polished finish. The products' heavy weight allows installation without the requirement of anchorage or fixings.

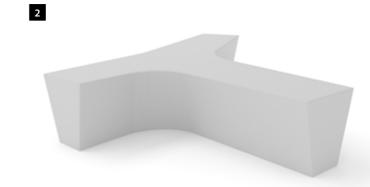












Available with integrated LED lighting









L - 2370 mm, H - 460 mm, W - 1930 mm

#### 2. PLASTIC TWIG

1. TWIG

L - 2370 mm, H - 460 mm, W - 1930 mm

**3. FLOR** L - 2430 mm, H - 420 mm, W - 2700 mm

#### 4. MILENIO

L - 1760 mm, H - 450 mm, W - 1890 mm



#### **Tramet Collection**

The range is manufactured from five pinewood planks treated for outdoor exposure -FSC\* certified and responsibly sourced from well managed forests, with laminated metal fixtures. This stable bench requires minimal maintenance, and thus has a long lifecycle.





2









**1. SEAT** L - 2500 mm, H - 480 mm, W - 560 mm

#### 2. BENCH

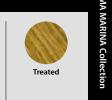
L - 2500 mm, H - 440 mm, W - 560 mm

#### 3. TABLE

L - 2500 mm, H - 800 mm, W - 914 mm









#### Prima Marina Collection

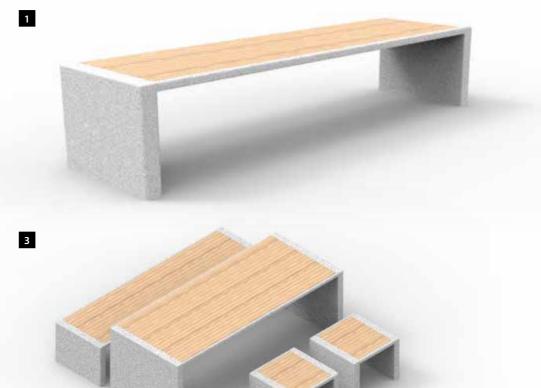
All items are manufactured from UHPC Slimline™ concrete All items are manufactured from UHPC Slimline™ concrete which facilitates the design of extremely durable, lightweight products which have high resistance to compression, bending, impact and wear. Each item has a 5mm teakwood cladding on the top surface offering comfort, stability and optimum conservation under outdoor weather conditions.













L – 2200mm, H – 450mm, W – 600mm

#### 2. STOOL

L - 600mm, H - 450mm, W - 600mm

Bench and stools with table

#### 3. TABLE

L – 2200mm, H – 750mm, W – 900mm





#### Organic Collection

The design is inspired by the animal kingdom, creating a modern yin and yang work of art. A concrete base is finished with an innovative polyurethane, anti-decay coating giving a high gloss finish.

The unique curved design of the bench permits the harmonic combination of four colours.















1. LOUNGER L - 2390 mm, H - 1080 mm, W - 1400 mm

#### 2. BENCH

L - 2013 mm, H - 580 mm, W - 1017 mm

#### 3. CHAIR

L - 828 mm, H - 830 mm, W - 845 mm

#### 4. STOOL

L - 960 mm, H - 662 mm, W - 655 mm

5. TABLE

DØ - 960 mm, H - 520 mm



Exclusively supplied by

#### **Labyrinth Collection**

The Labyrinth seating range includes four different shapes that can be combined in a variety of configurations to suit any environment. Manufactured from a precious stone aggregate or white Concrete, the range comes in choice of eight colours. All surfaces are sandblasted except the top which is polished.



#### MATERIALS/COLOURS\*







\*The Precious Stone and Concrete colours are available in a choice of finishes, including Sandblasted, Polished, Bush Hammered











#### 1. CUBE

L - 450 mm, H - 450 mm, W - 450 mm

#### 2. EDGE

LABYRINTH

The Labyrinth modular system is a contemporary and flexible collection that comprises a number of different seating options, giving you the flexibility to not only play with colour and texture but also with

almost unlimited configurations.

L - 1500 mm, H - 450 mm, W - 1500 mm

#### 3. BENCH

L - 1500 mm, H - 450 mm, W - 450 mm

#### 4. CROSS

L - 1500 mm, H - 450 mm, W - 1500 mm

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#### Wing Collection

1. WING DUO

L - 3756 mm, H - 914 mm, W - 634 mm

L - 2411 mm, H - 630 mm, W - 650 mm

The Wing and Wing Duo utilise slimline Ultratense Concrete® to create a striking, sleek aesthetic and are available in White or Charcoal Grey. The rest of the range is manufactured using the precious stone or white granite palette.

Ultratense Concrete\* is a highly innovative material that possess extreme strength enabling the creation of complex shapes and thinner profiles.

#### MATERIALS/COLOURS\*\*









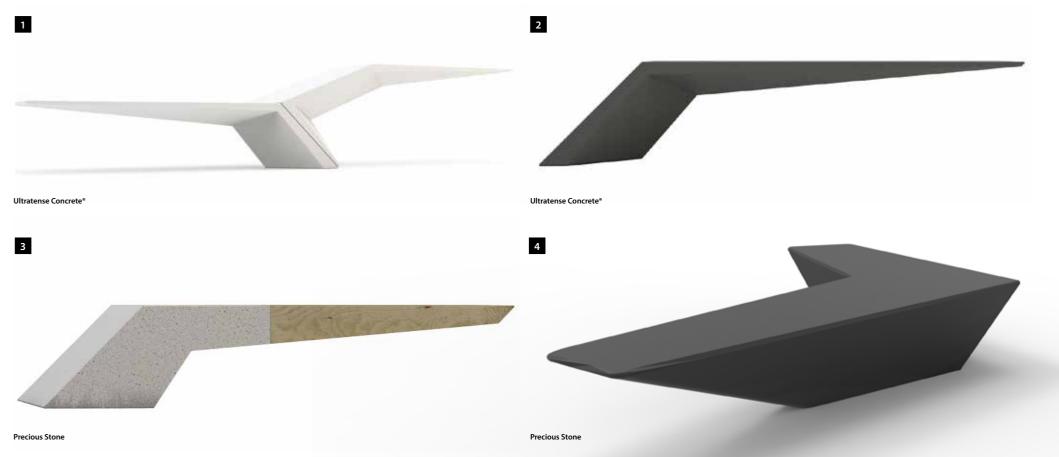






\*Ultratense® Concrete has a natural smooth finish.

\*\*Precious Stone & Concrete are available in a choice of finishes, including sandblasted, polished or bush hammered.



L - 2114 mm, H - 450 mm, W - 634 mm Also available as a solid concrete unit without timber.

#### 4. ARROW

L - 2550 mm, H - 400 mm, W - 1456 mm

**ଛ**BELLITALIA®



#### **Twist Collection**

The Twist collection is a cast iron and timber range designed to unlock the flexibility of the urban realm in creating social spaces for people to flock to. The multitude of options includes a chair, seat, bench and a table.















The timber is treated with a solvent free wood stain













**1. THREE PLACE SEAT** L - 1752 mm, H - 803 mm, W - 541 mm

#### 2. TWO PLACE SEAT

L - 1202 mm, H - 803 mm, W - 541 mm

#### 3. CHAIR

L - 652 mm, H - 803 mm, W - 541 mm

**4. THREE PLACE BENCH** L - 1752 mm, H - 456 mm, W - 477 mm

#### 5. TWO PLACE BENCH

L - 1202 mm, H - 456 mm, W - 477 mm

#### 6. TWO PLACE CURVED BENCH

L - 1323 mm, H - 456 mm, W - 518 mm

**7. THREE PLACE CURVED BENCH** L - 1838 mm, H - 456 mm, W - 518 mm

#### 8. TABLE

L - 652 mm, H - 456 mm, W - 477 mm

#### 9. CURVED TABLE

L - 857 mm, H - 456 mm, W - 517 mm

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Street Furniture

#### Idylle Collection

The cast iron leg design gives the illusion of a tree trunk rising out of the ground. The unstained hardwood finish gives a natural aesthetic that will gradually blend into the environment -FSC\* certified and responsibly sourced from well managed forests.



#### MATERIALS/COLOURS



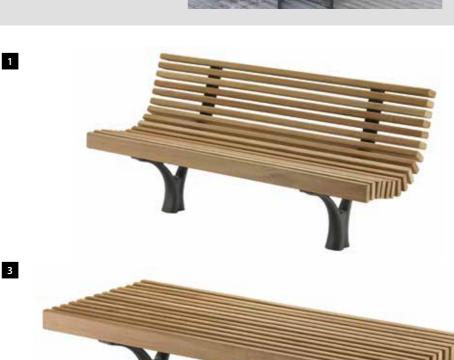








The timber is treated with a solvent free wood stain







#### 1. SEAT

**IDYLLE** 

nature and natural forms.

Idylle is a biophilic inspired seating solution designed by French designer Arturo Erbsman, whose designs reflects

L - 1780 mm, H - 825 mm, W - 710 mm

#### 2. CHAIR

L - 715 mm, H - 810 mm, W - 635 mm

#### 3. WIDE BENCH

L - 1780 mm, H - 450 mm, W - 690 mm

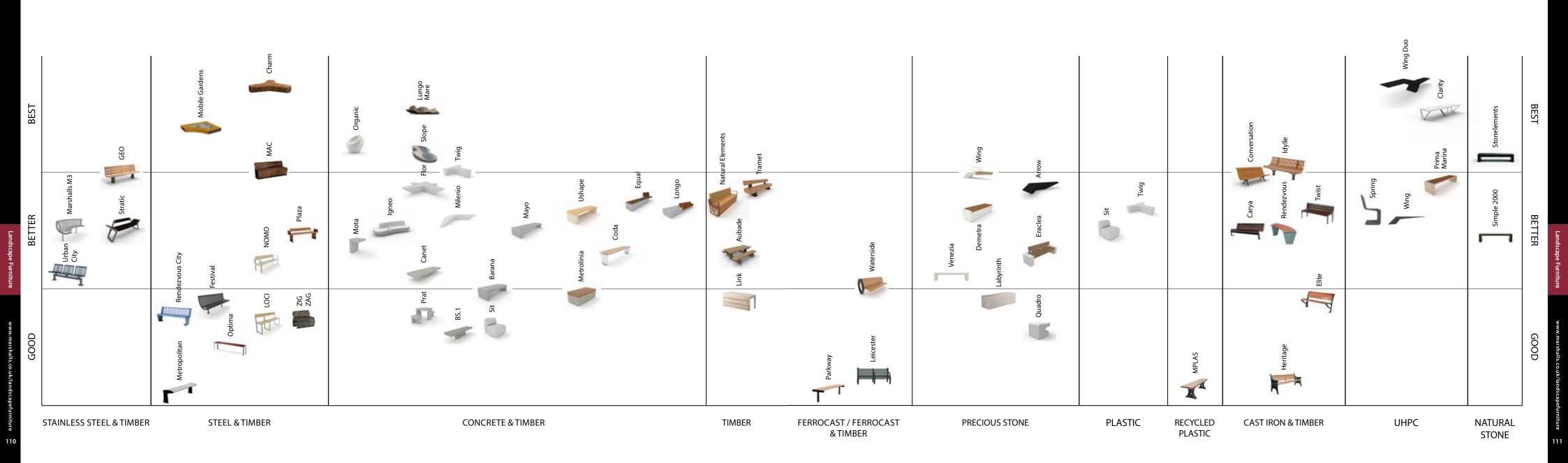
L - 1780 mm, H - 450 mm, W - 365 mm

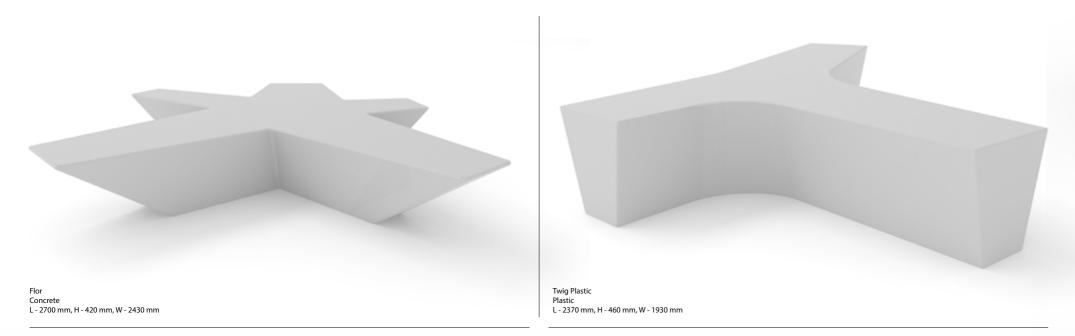
4. SLIM BENCH

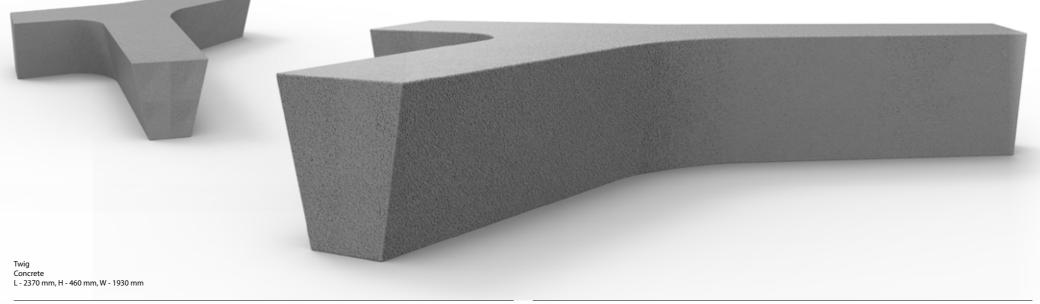


Street Furniture







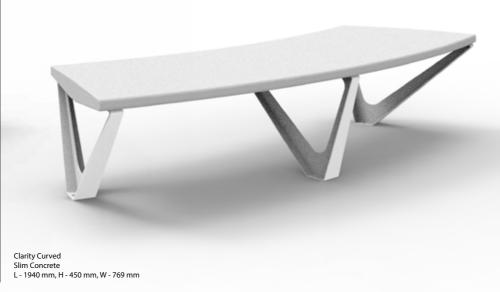






# Seating















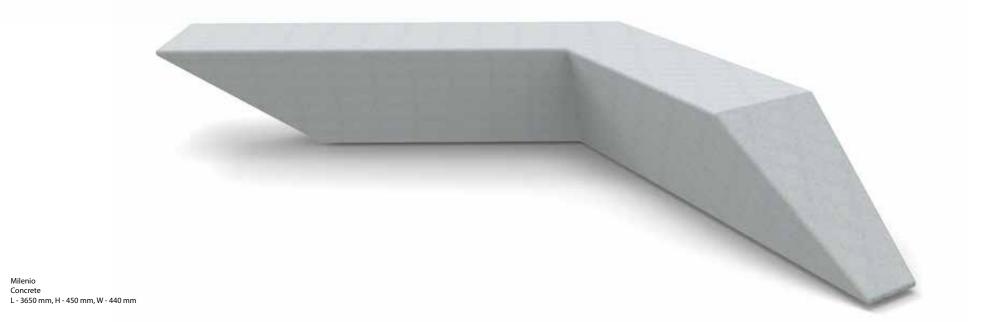


Wing Slim Concrete L - 2411 mm, H - 630 mm, W - 650 mm

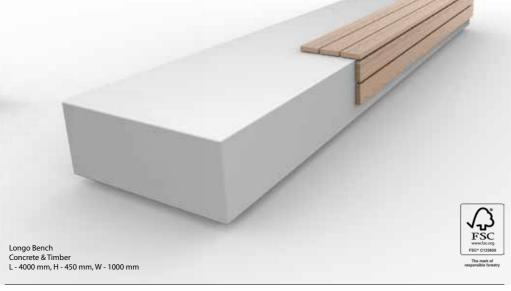
115

# Seating





# Prima Marina Slim Concrete & Timber L - 2200 mm, H - 450 mm, W - 600 mm

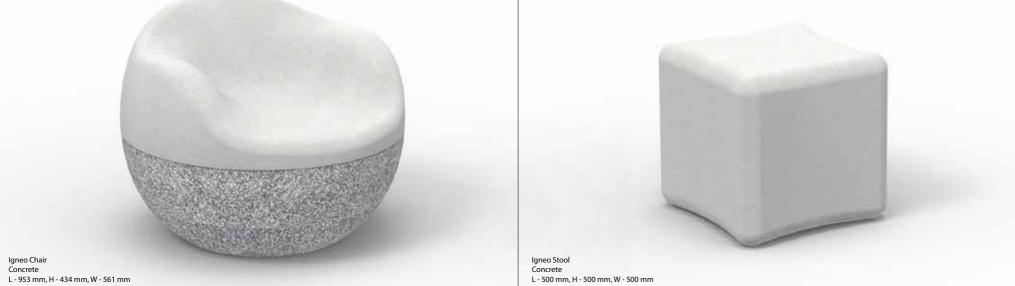


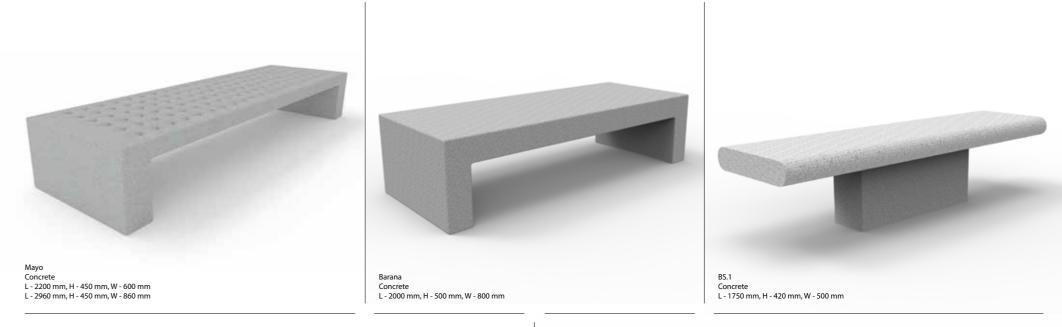


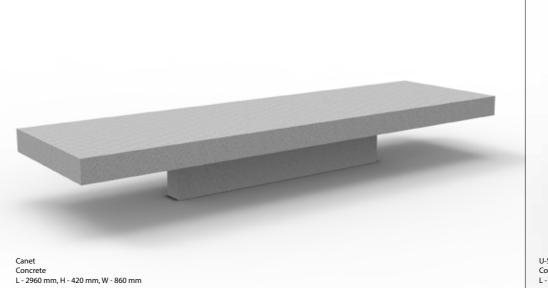


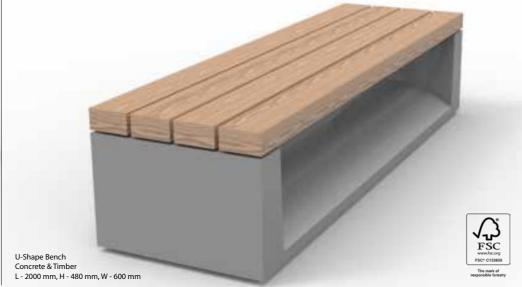














Labyrinth Bench Precious Stone L - 1500 mm, H - 450 mm, W - 450 mm



Labyrinth Cube Precious Stone L - 450 mm, H - 450 mm, W - 450 mm



Labyrinth Cross Precious Stone L - 1500 mm, H - 450 mm, W - 1500 mm



Labyrinth Edge Precious Stone L - 1500 mm, H - 450 mm, W - 1500 mm



Simple 2000 Bench Natural Stone L - 2000 mm, H - 500 mm, W - 500 mm



Stonelements Bench Natural Stone L - 2000 mm, H - 450 mm, W - 600 mm



Stonelements Curved Bench Natural Stone L - 2242 mm, H - 450 mm, W - 770 mm



Stonelements Seat Natural Stone L - 2000 mm, H - 700 mm, W - 600 mm

# Seating



Coda Seat Concrete & Timber L - 1905 mm, H - 920 mm, W - 615 mm Armrest is available







Eraclea bench Precious Stone L - 2200 mm, H - 450 mm, W - 610 mm



Eraclea with timber Precious Stone & Timber L - 2200 mm, H - 450 mm, W - 610 mm



Eraclea with Double Timber Precious Stone & Timber L - 2200 mm, H - 784 mm, W - 610 mm



Eraclea with full timber Precious Stone & Timber L - 2200 mm, H - 784 mm, W - 610 mm



Eraclea Gres Precious Stone & Porcelain L - 2200 mm, H - 450 mm, W - 610 mm



Venezia Seat Precious Stone L - 1900 mm, H - 450 mm, W - 450 mm

# Seating







Demetra Seat Precious Stone & Timber L - 1800 mm, H - 812 mm, W - 600 mm

# Demetra Bench with insert Precious Stone & Timber L - 1800 mm, H - 480 mm, W - 600 mm









Demetra Combined Seat and Planter Precious Stone & Timber L - 2249 mm, H - 400 mm, W - 1664 mm



Demetra Curved - Large Precious Stone L - 1907 mm, H - 480 mm, W - 742 mm

# Seating

#### Metrolinia is a modular system with unlimited configuration possibilites. For further information, see page 40

Integrate planting into a linear configuration



A curved configuration can be created using corner units



#### Create a unique cross configuration and integrated planting



Create a social seating hub with a combination of seats, benches and planters

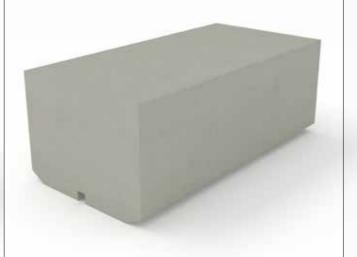












Metrolinia Intermediate Block (1200) Concrete L - 1200 mm, H - 456 mm, W - 600 mm



Metrolinia Radius Corner Concrete L - 1200 mm, H - 456 mm, W - 1200 mm

# Seating



















Optima Seat Steel & Timber 2 Place - L - 1212 mm, H - 812 mm, W - 571 mm 3 Place - L - 1912 mm, H - 812 mm, W - 571 mm



Optima Bench Steel & Timber L - 1812 mm, H - 450 mm, W - 328 mm

Optima Chair Steel & Timber L - 662 mm, H - 812 mm, W - 571 mm

















Twist 2 Place Seat Cast Iron & Timber L - 1202 mm, H - 803 mm, W - 541 mm



Twist Chair Cast Iron & Timber L - 652 mm, H - 803 mm, W - 541 mm



Twist Curved 2 Place Bench Cast Iron & Timber L - 1323 mm, H - 456 mm, W - 518 mm



Twist Curved Table Cast Iron & Timber L - 857 mm, H - 456 mm, W - 517 mm



Twist Table Cast Iron & Timber L - 652 mm, H - 456 mm, W - 477 mm

# Seating



MAC Seat Steel / Steel & Timber L - 1800 mm, H - 780 mm - W - 590 mm



MAC Bench Steel / Steel & Timber L - 1800 mm, H - 450 mm, W- 470 mm

Charm Seat Steel / Steel & Timber L - 3082Ø mm, H - 400 mm







Charm Combined Seat & Planter Steel / Steel & Timber DØ - 1800 mm, H - 950 mm







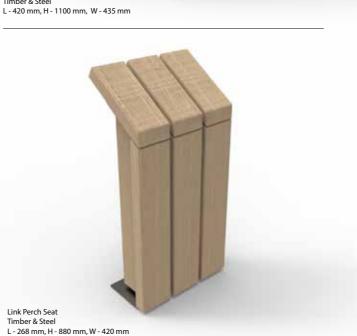






Seating













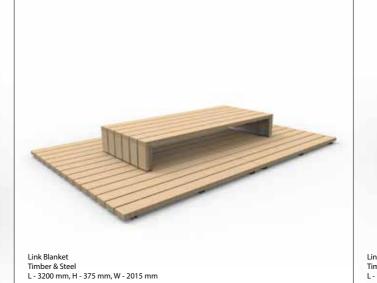




Table - L - 420 mm, H - 1100 mm, W - 435 mm

# Seating















Waterside Seat Ferrocast & Timber L - 2110 mm, H - 871 mm, W - 893 mm Armrest is available



Parkway Seat Ferrocast & Timber L - 2000 mm, H - 972 mm, W - 635 mm Arm rest is available



Parkway Bench Ferrocast & Timber L - 2000 mm, H - 482 mm, W - 537 mm Arm rest is available







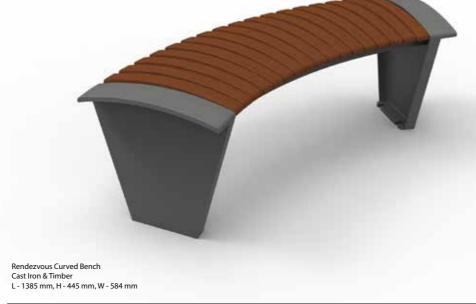




# www.marshalls.co.uk/landscape

# Seating

























Marshalls M3 Seat Stainless Steel L - 1800 mm, H - 820 mm, W - 533 mm

Marshalls M3 Curved Seat Stainless Steel L - 2228 mm, H - 820 mm, W - 535 mm

Marshalls M3 Back to Back Seat Stainless Steel L - 1800 mm, H - 820 mm, W - 1066 mm

Festival Curved Seat Steel L - 2970 mm, H - 820 mm, W - 535 mm

Festival Back to Back Seat Steel L - 1800 mm, H - 820 mm, W - 1066 mm



Marshalls M3 Bench Stainless Steel L - 1800 mm, H - 450 mm, W - 525 mm



Marshalls M3 Curved Bench Stainless Steel L - 2228 mm, H - 450 mm, W - 525 mm



Marshalls M3 Table Stainless Steel L - 1800 mm, H - 750 mm, W - 700 mm Table with benches



Festival Bench Steel L - 1500 mm, H - 450 mm, W - 525 mm



Festival Curved Bench Steel L - 2985 mm, H - 450 mm, W - 525 mm



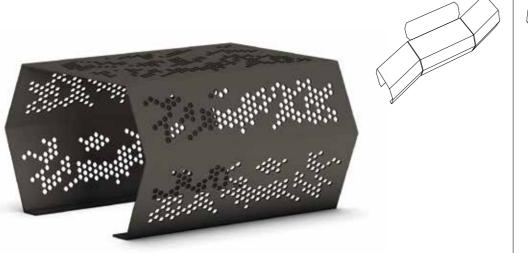
Festival Table Steel L - 1800 mm, H - 750 mm, W - 700 mm Table with benches





















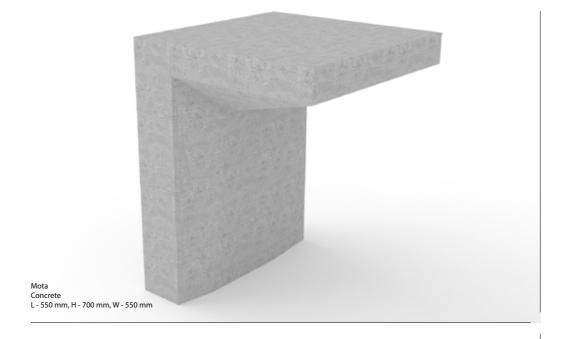
# Seating

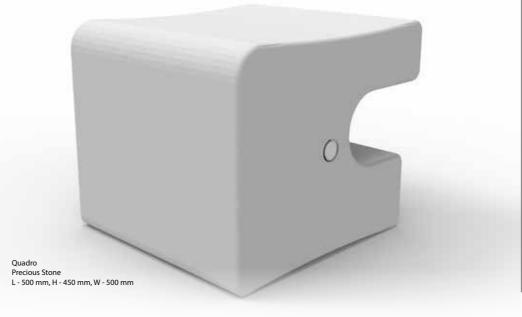


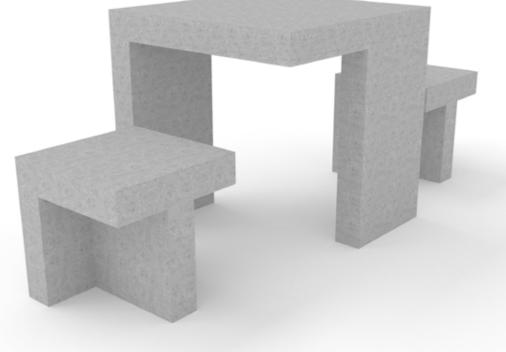








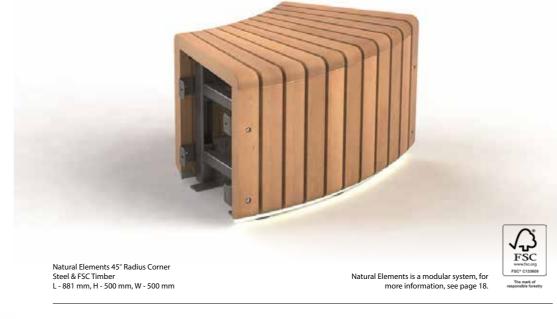




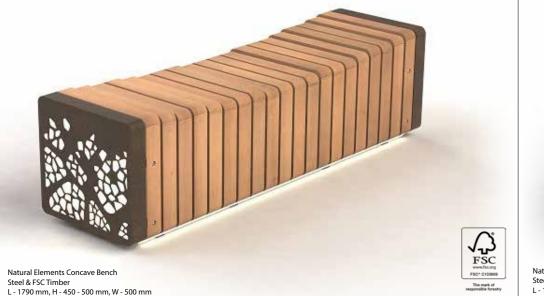
# Seating

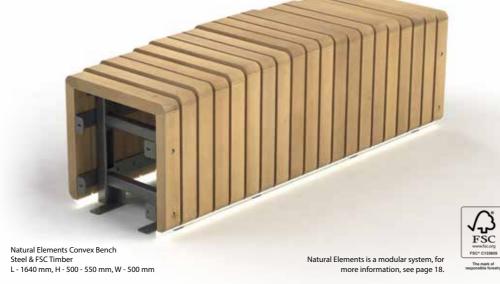














Steel & FSC Timber























### A CITY IS NOT AN ACCIDENT...























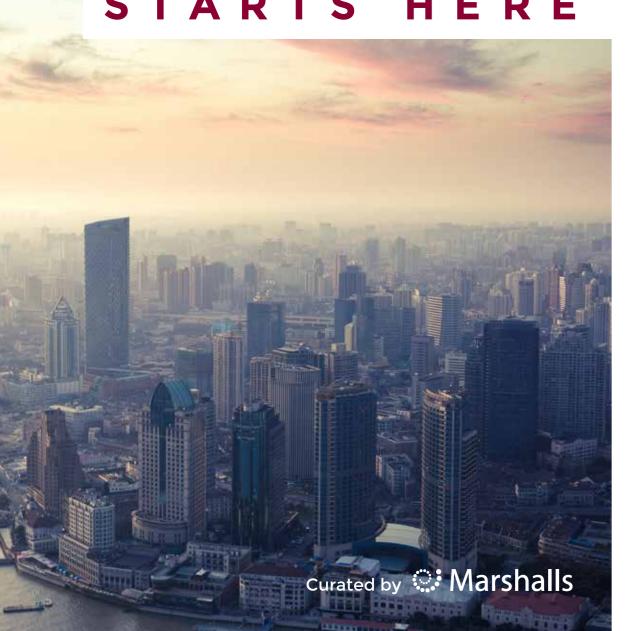
## LET'S CREATE THE **GREATER OUTDOORS**

To see our full range of Landscape Furniture including Perimeter Protection, Planters, Litter Bins and Cycle Parking.

Please visit www.marshalls.co.uk/landscapefurniture

WHITE THE PARTY OF THE PARTY OF

# THE FUTURE STARTS HERE



Marshalls believes in creating better spaces – and as the UK's leading landscape materials brand, we believe that it's important to think ahead.

Future Spaces is our ambitious attempt to foresee how the commercial, public and domestic spaces we help design, build and share might adapt and evolve over the next ten years.

We set out to predict how changing lifestyles, technology and economic conditions might dictate the look, feel, colour, shape, textures and materials used to create those spaces.

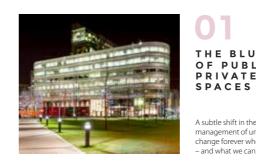
But once we dug below the surface we found much more.

Four unstoppable global mega-trends driving 12 emerging themes: pervasive forces that will change the nature of our built environment, both subtly and dramatically.

Future Spaces is the result of our own intensive research, including interviews with academics, industry commentators, journalists, architects, landscape designers, materials technologists, engineers, futurologists – as broad a spectrum of opinions, ideas and experience as we could find.

Here, we're delighted to share a brief glimpse of what we might expect as the future rushes towards us at an ever-increasing pace.

If you are intrigued by this short introduction to our Future Spaces project, and you're keen to find out more, visit marshalls.co.uk/futurespaces.





A subtle shift in the ownership and management of urban spaces will change forever where we can go - and what we can do - 'in public'.



MORE PEOPLE IN SMALLER SPACES

As we strive to accommodate more urban residents, workers and commuters, the spaces they occupy will have to adapt, becoming smaller, going higher - or both.



DE MARCATING MULTI-USE SPACES

As living space becomes a scarce and crowded commodity, it will have to work harder. Both indoors and outdoors, the spaces we share will be designed to serve multiple functions for different types of user.



THE NEW WAVE OF WATER MANAGEMENT

Climate change means that water will have a significant impact on the built environment, our daily lives and the economy. If we are to avoid a deluge, innovative thinking and bold changes in behaviour will be needed ooner rather than later.



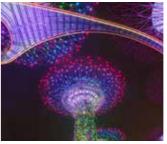
#### FUTURE CONCRETE

As the world becomes increasingly urban, city designers will look to concrete to solve a plethora of complex problems. Compelled to evolve to meet the challenges facing the built environment, concrete is set to become the material of the future.



#### THE GENDER NEUTRAL-ISATION OF SOCIETY

As the genders become more balanced in society, the way the built environment is created and used will shift. As society redresses a history of male dominance, women will take more influential roles both as practitioners and as consumers.



BLOSSOMING OF BIOPHILIC DESIGN

As the world becomes more urbanised, nature will be pushed to the fringes. Biophilic design – the mimicking of natural forms – will satisfy our deep craving for a connection to nature, and help improve people's quality of life.



#### PLACEMAKING FOR THE PEOPLE

Placemaking is a collaborative approach to creating more sociable neighbourhoods from the bottom up. Involving people in the planning of their own community will put local needs and aspirations at the heart of the built environment, and engender a sense of ownership and belonging.



URBAN GREENING

to the health of towns and cities – and their inhabitants. From managing air quality and rainfall run-off to providing vital space for people to step away from their daily stresses, planners will see a green strategy as integral to their



'Green infrastructure' will become vital



#### THE RISE OF THE SUPER -LANDLORD

The advent of 'generation rent' will see institutional investors buying into the private rental sector. The emergence of homes as an asset class will affect the way architects, designers and landscape professionals approach the design and specification of volume rental stock.



BUILDING - IN RESILIENCE

> As alobal urbanisation accelerates. cities need to be able to continue to function properly under increasing,

multiple stresses. To do that, cities must be consciously designed to resist the impacts of natural, social, political and economic events.



THE CIRCULAR ECONOMY

As an ambitious alternative to a traditional, linear 'make, use, dispose' model, the circular economy's aim is to eradicate needless waste and build-in re-use wherever possible. There is exciting potential for the creative industries and the construction sector to





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### ः Marshalls

Creating Better Spaces

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