



Marshalls

inspire

bespoke stone concepts



The character and versatility of  
**natural stone**  
provides the perfect canvas  
to bring a creative vision to life,  
and in the right hands  
can produce truly spectacular results.



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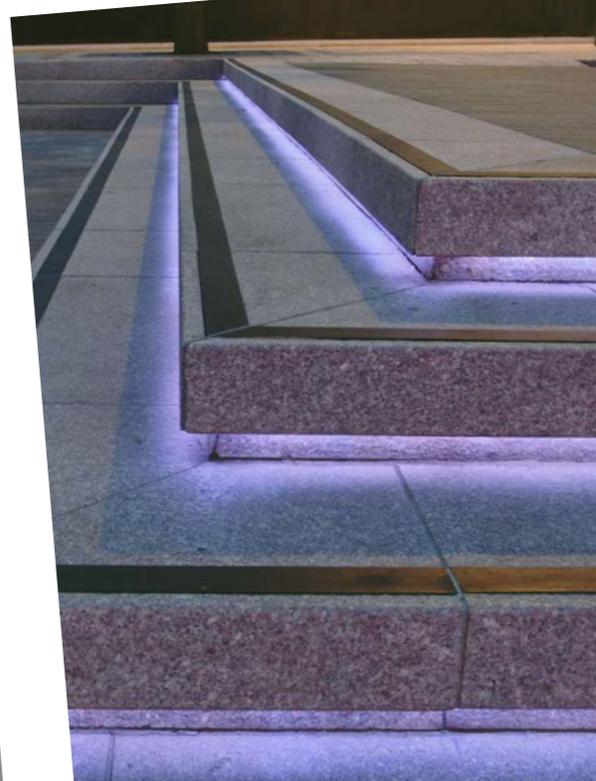
The character and versatility of natural stone provides the perfect canvas to bring a creative vision to life, and in the right hands it can produce truly spectacular results.

Using the latest technologies and expert craftsmanship, Marshalls experts can partner with you to ensure your natural stone visions become a reality.

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With over 100 years' experience we understand how natural stone can help in creating tailored spaces full of character.

We pride ourselves on our ability to help customers bring visions to life, from start to finish.

From simple functional kerbs to complex ground breaking innovative designs, the Marshalls design team are here to help you shape your next Natural Stone project.

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## THE PROCESS

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No matter what your artistic vision, whether it's drawn up in CAD or still lodged firmly in your imagination, with the right expertise it can be brought to reality.

The design team at Marshalls are trained to transform even the most ambitious ideas into something deliverable with consideration given to the stone's strengths and technical properties.

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FROM START...



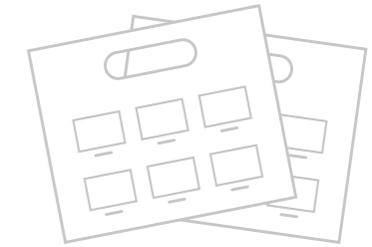
## CONCEPT DESIGN

Our in-house design team are stone specialists and can help turn a simple sketch into a CAD drawing.



## DETAILED DESIGN

Let our designers bring more complex pieces to life and test feasibility with our 3D printing service.



### MATERIAL SELECTION

Selecting the correct stone for a project's needs is essential, our specialists will ensure its fit for purpose.



### PRODUCTION & DELIVERY SCHEDULING

Whether from the corners of the globe or from one of our UK facilities, production scheduling and delivery will be handled efficiently by our internal orders team.

... TO FINISH



## DESIGNS

**Designing urban landscapes is all about storytelling. Incorporating the history and character of a space can really give a landscape a sense of place.**

The inclusion of calligraphy or imagery into an urban design allows designers to bring that narrative to life, highlighting the surrounding character and giving an area an identity.



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#### ACHIEVING THE RIGHT RESULT

Using precise computer controlled techniques such as sandblasting and water jet cutting, Marshalls are able to take a concept and create beautiful intricate lettering on both a large and small scale.

Secondary processes including hand painting and material inlay can give a design an added dimension, making it a real focal point.

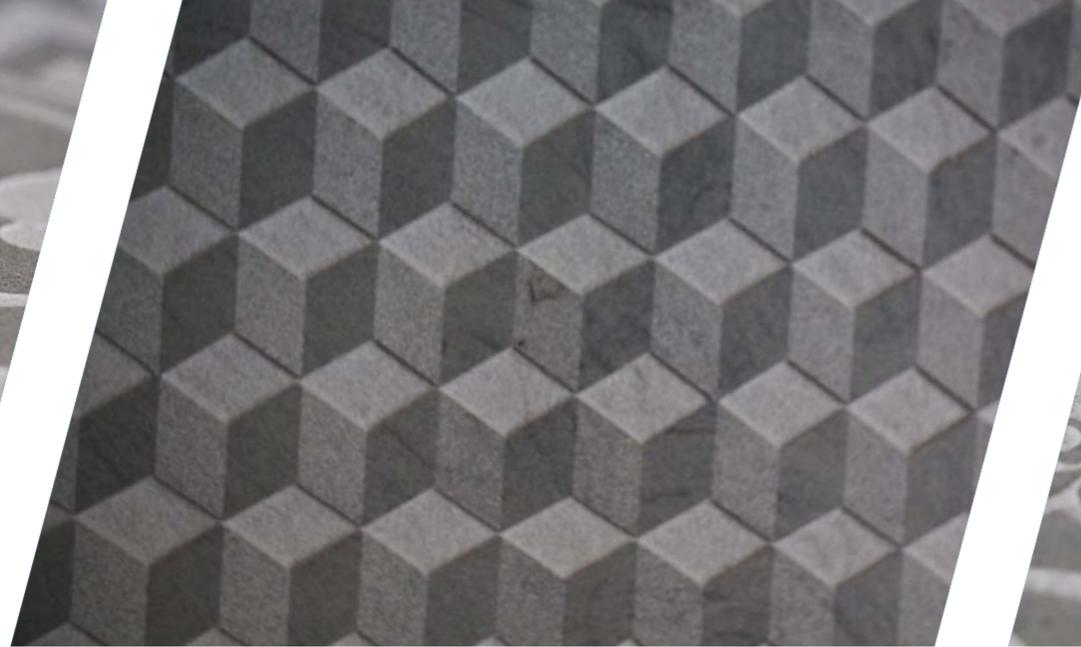
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There are many different ways to achieve  
**a designer's vision.**  
Subtle variations in technique  
**can offer striking results**



Using multiple finish types in a graphic can give depth or create shadowing to bring the artwork to life.  
Inlaying metals or setting resin into the stone can help to tie in other elements of the space



Highlighting the identity of a landscape helps to create a welcoming urban space.

**Spaces in which people want to live, work and play.**

In order to do this successfully, we need push the boundaries and think outside the box.

The use of graphic elements in a space not only creates interest and intrigue, it brings a sense of personalisation and storytelling.

Anything from logos, crests, patterns and even images can all be inscribed into stone and even infilled with metal, other stone, resin or even a different finishing technique.



## CASE STUDY

### LONG ITCHINGTON WAR MEMORIAL

The village of Long Itchington, Warwickshire lost 4% of its male population during the First World War but did not have a permanent and visible memorial.

The community raised funds to develop a memorial consisting of three large monoliths, manufactured from Marshalls Scoutmoor Natural Stone.

The names of the 54 men who lost their lives, and a poem 'The Falling Leaves' were sandblasted into the stone, and finished with paint to provide a contrast. In addition 54 corresponding bronze leaves were inlaid across the stone.

This elegant monument pays a fitting tribute to the village's fallen soldiers and means their sacrifice will be remembered for years to come.



**Client**  
Long Itchington War Memorial Group

**Architect**  
Barry Chinn Associates

**Contractor**  
O'Brian Contractors

**Engineer**  
Frank Haywood Assoc.

**Stones used**  
Scoutmoor

**Methods used**  
Sandblasting, Painting, Bronze Inlay and Innovative Install

## CASE STUDY

### NATIONAL MEMORIAL ARBORETUM

As part of a new £15.7 million development of a remembrance centre at the National Memorial Arboretum in Alrewas, Staffordshire, Marshalls was approached to supply a traditional looking hard landscaping solution.

A £12 million appeal was launched in 2009 by HRH the Duke of Cambridge, the Patron, to rebuild the visitor centre so that those visiting the Arboretum would be able to enjoy outstanding facilities.

In the middle of this stunning new development, a courtyard called Heroes' Square was proposed. The square is home to over 300 stone flags that have been intricately sandblasted with cap badges or crests of the Royal Navy, the British Army, the Royal Air Force and City Livery Companies.

The individual Scoutmoor Yorkstone flags were sandblasted over an agreed period of time in order to meet the client's scheduling plan.

Scoutmoor Yorkstone is exceptionally hardwearing and has beautiful natural colour variation. The blue grey and brown hues of the stone integrated well with the surrounding landscape, and perfectly coordinated with the larch timber used in the building's structure.



**Architect**  
Glenn Howells Architects

**Landscape Architect**  
Fira

**Contractor**  
Stone connection Stepnell

**Stones used**  
Scoutmoor | Hawks View | Marpal Edge

**Methods used**  
Sandblasting



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Areas of natural stone are admired all across the globe and create truly spectacular scenery. We don't just work with natural stone, we have a passion for it , and from quarry through to install we use our expertise and passion to ensure the correct stones are chosen to provide the perfect canvas for our client's designs.

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## URBAN MASONRY

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**Marshalls understand how materials and the use of street furniture can create modern social spaces that promote well being.**

The versatile nature of natural stone allows Marshalls to work with clients to develop and bring to life bespoke furniture items that are in keeping with the environment, and coordinate beautifully with the surrounding landscape.

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### INSPIRE WITH SHAPE

The versatility of stone allows the creation of bold designs that incorporate all different types of shapes and sizes, ensuring that the final piece works with the surrounding landscape.

Shapes can help to soften or exaggerate spaces and can be cleverly worked in to useful seating, raised planters or steps creating visually impactful designs.

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## CASE STUDY

### WELLINGTON PLACE

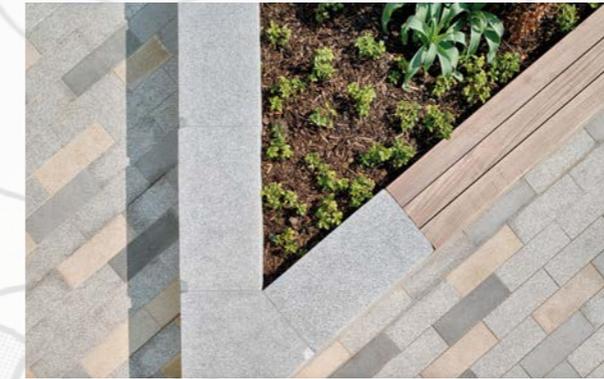
As part of the development of new offices in Leeds Wellington Place, Marshalls were selected to supply a range of Natural Stone paving products from the Granite Collection.

A three colour mix consisting of silver grey, mid grey and a buff was selected and applied in a random laying pattern. The stone was laid in plank format to give the appearance of a more expansive space.

The buff granite brings with it a suitable contrast to the grey tones to offer a welcomed accent in the mix and coordinate with the timber used in the granite seating. Together with the plank format paving, Marshalls also supplied bespoke granite seating and planter units with timber cladding to house the area's soft landscaping. The planters were supplied in the same material as the silver grey used in the granite paving mix for a cohesive aesthetic.

Marshalls' granite was also selected for the step units leading to the entranceways to the building, complete with contrasting treads for enhanced visibility.

Marshalls were also invited to provide the Granite for the bespoke natural stone water feature for the second stage of the building works at this development.



**Client**  
MEPC

**Architect**  
Sheppard Robson

**Landscape Architect**  
Gilliespies

**Contractor**  
Wates

**Sub-Contractor**  
Yorkshire Pro Pave

**Stones used**  
Callisto, Larissa, Despina & Prospero

**Methods used**  
Bespoke seating and masonry including copings, steps and tactile paving

## CASE STUDY

### MONUMENT STREET

When London's Monument Street underwent redevelopment, it was important that the area did not lose its identity and history.

To commemorate the Great Fire of London, which began on the street over 350 years ago and had a significant impact on the City of London, Marshalls were asked to create a bespoke seating area consisting of eight Prospero Granite benches.

The solid granite benches had the lettering from the children's nursery rhyme London's Burning sandblasted into the face before being finished with hand painted detail and practical anti-skateboarding deterrents.



**Client**  
City of London

**Architect**  
City of London

**Contractor**  
JB Rinney

**Stones used**  
Prospero

**Methods used**  
Sand Blasting and Painting

# CASE STUDY

## GOLDMAN SACHS

Gross Max and the City of London wanted to embrace and incorporate the history of the surrounding area into the design of this unique outside space.

Nestled off Shoe Lane and Stonecutter Street in the heart of the City sits 'Goldman Sachs' new London head office.

Bold, natural and artistic aesthetics were a key driver for this landscape which incorporates a number of bespoke solutions to protect, dress and compliment the building.

Natural stone masonry was used to deliver an integrated security solution that sits alongside a series of stunning and unique interlocking planters that were meticulously designed for Stonecutter Street.

Anti-skate detail and an etched and hand painted street name were added to the flamed Calisto granite planters lining Shoe Lane and Farringdon street, all of which complimenting the Scoutmoor used to pave the area.

Hand masonry, skilled engraving, 3D Printing and excellent craftsmanship help deliver a design led, functional scheme which pays homage to the local history and surrounding streets.



**Client**  
Goldman Sachs

**Architect**  
Gross Max / City of London

**Contractor**  
JB Riney

**Planters**  
Callisto

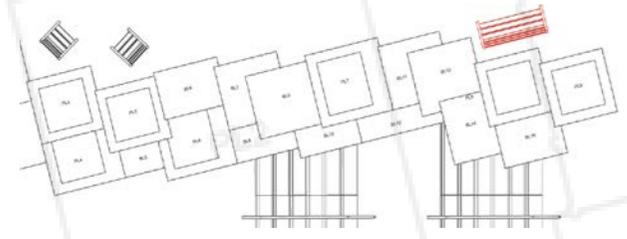
**Retaining Wall**  
Prospero

**Paving**  
Scoutmoor

**Methods used**  
Sandblasting, painting, flaming, hand masonry

# CASE STUDY

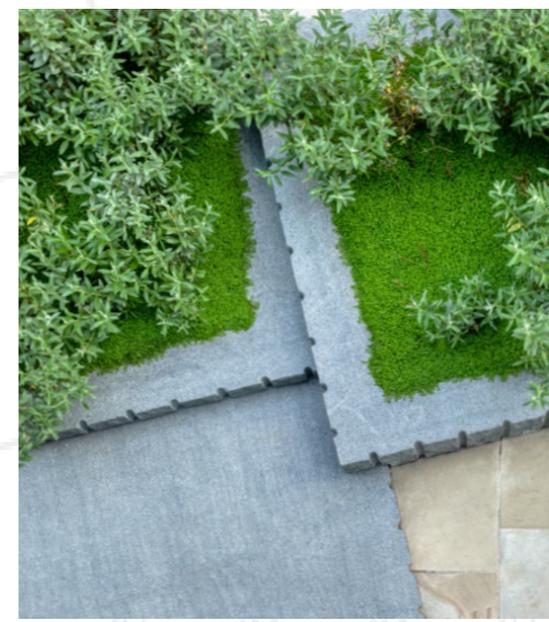
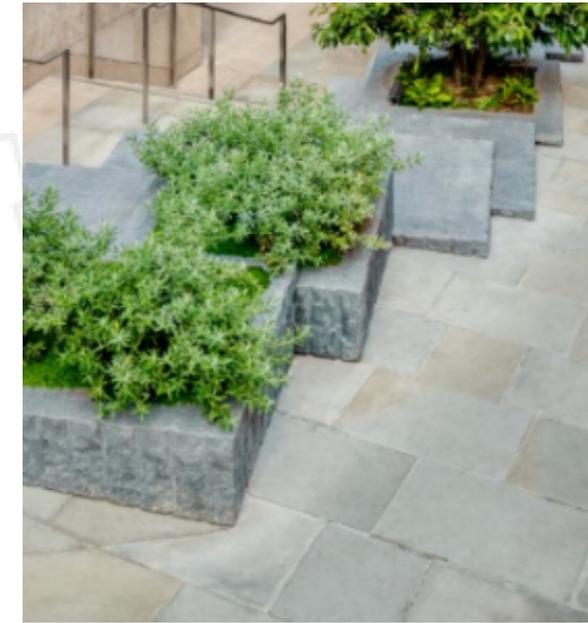
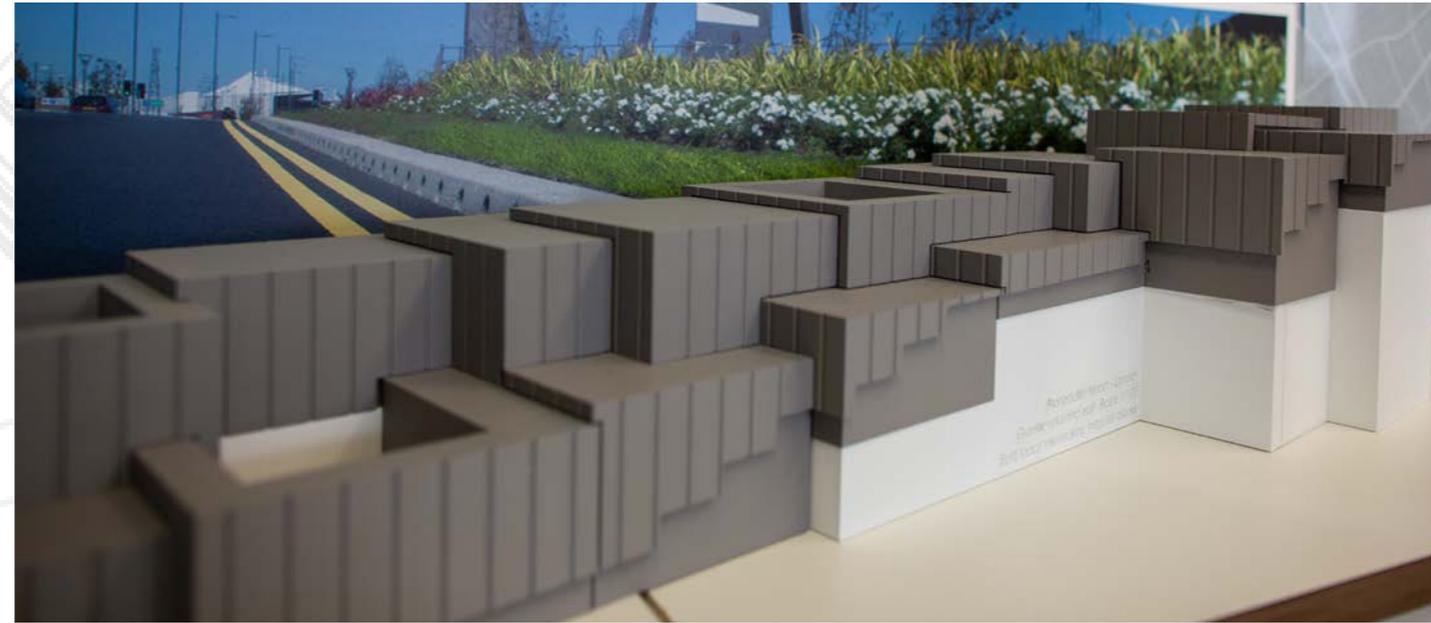
## GOLDMAN SACHS



// The City have a long standing relationship with Marshalls, the market leading supplier of natural stone products, providing the highest quality and sustainable stone in the world, Marshalls were our first choice of suppliers for this major public realm project, both bespoke elements and standard paving choices are abundant throughout.

The level of detail from the Marshalls team facilitated us with the design and construction of these bespoke products. 3D modelling, unit scheduling, design parameters, logistics and installation guidance were among the key features provided as part of the overall service that aided to deliver this world class public space. //

**Christian O'Keefe, Contract Project Engineer, City of London**



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The devil is in the detail. Using the latest technology, and innovative techniques, we are able to bring a touch of personalisation to any scheme. We work with the stone and complimentary materials to ensure care and consideration is taken at every stage to provide those perfect finishing details.

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## FORM & FINISH

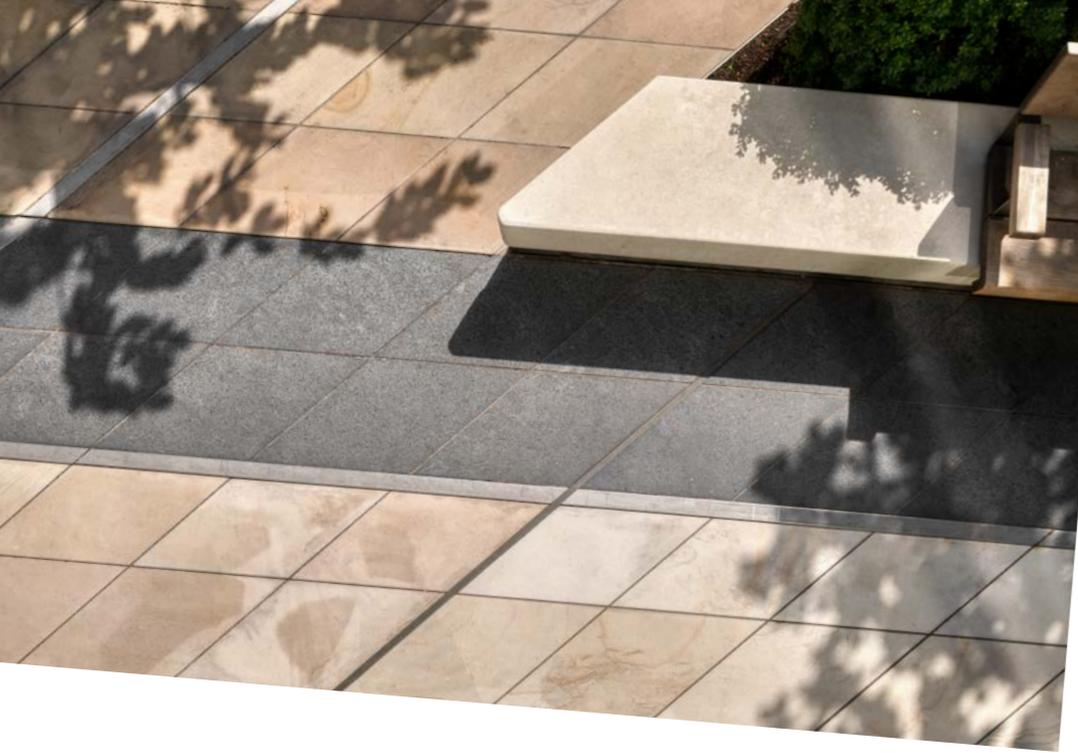
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**Natural materials, such as stone, provide designers with a blank canvas in which to explore their creativity.**

The combination of form and scale, when used carefully, can transform a space adding a different dynamic.

Experimentation with texture & technique can provide a landscape architect with a wider palette in which to create environments from the simply subtle to the truly spectacular.

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### ITS ALL IN THE FINISH

**Applying a texture to stone can dramatically affect its appearance, from the subtle change in how light is refracted to the complete change in colour.**

Mixing texturing methods such as flaming, polishing, blasting and honing can be an artform. Too much can be overwhelming, whereas too little can appear out of place.

Not only can different finishes create truly spectacular designs, they can also provide valuable functional benefits for delineation and can act as a deterrent.

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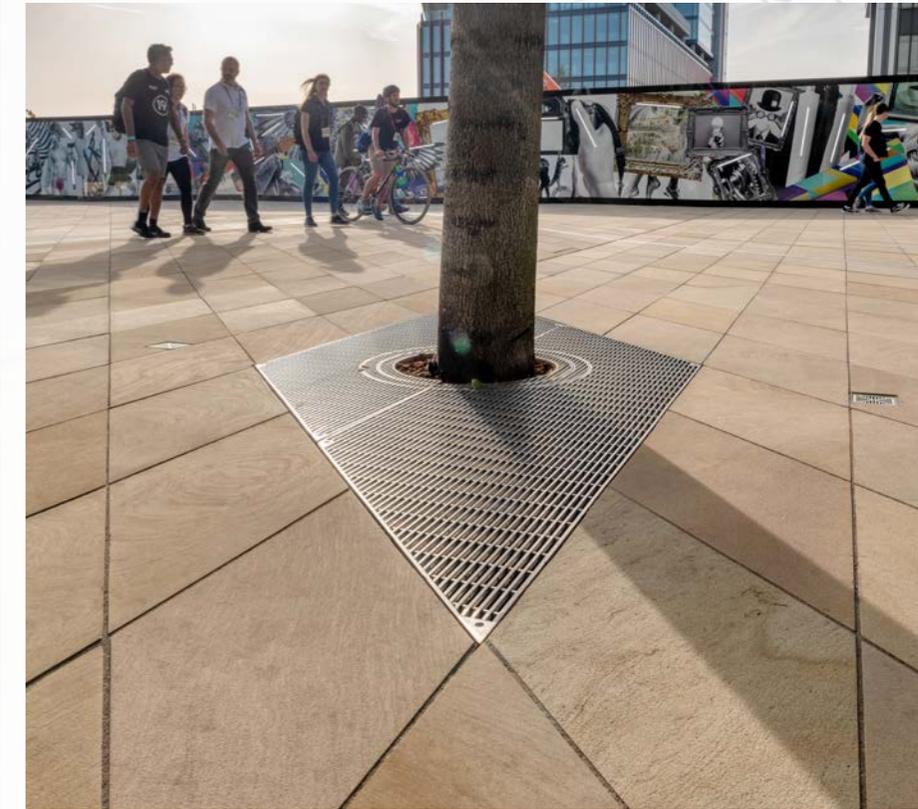
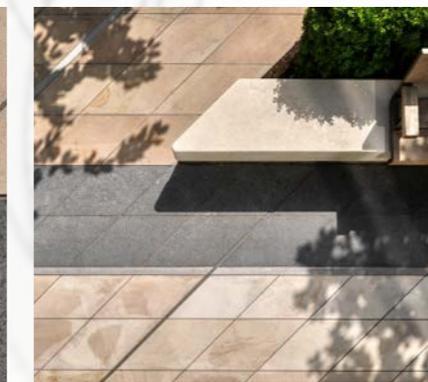
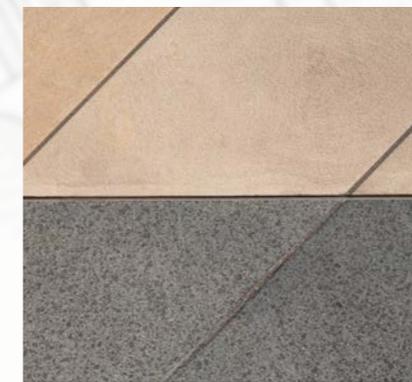
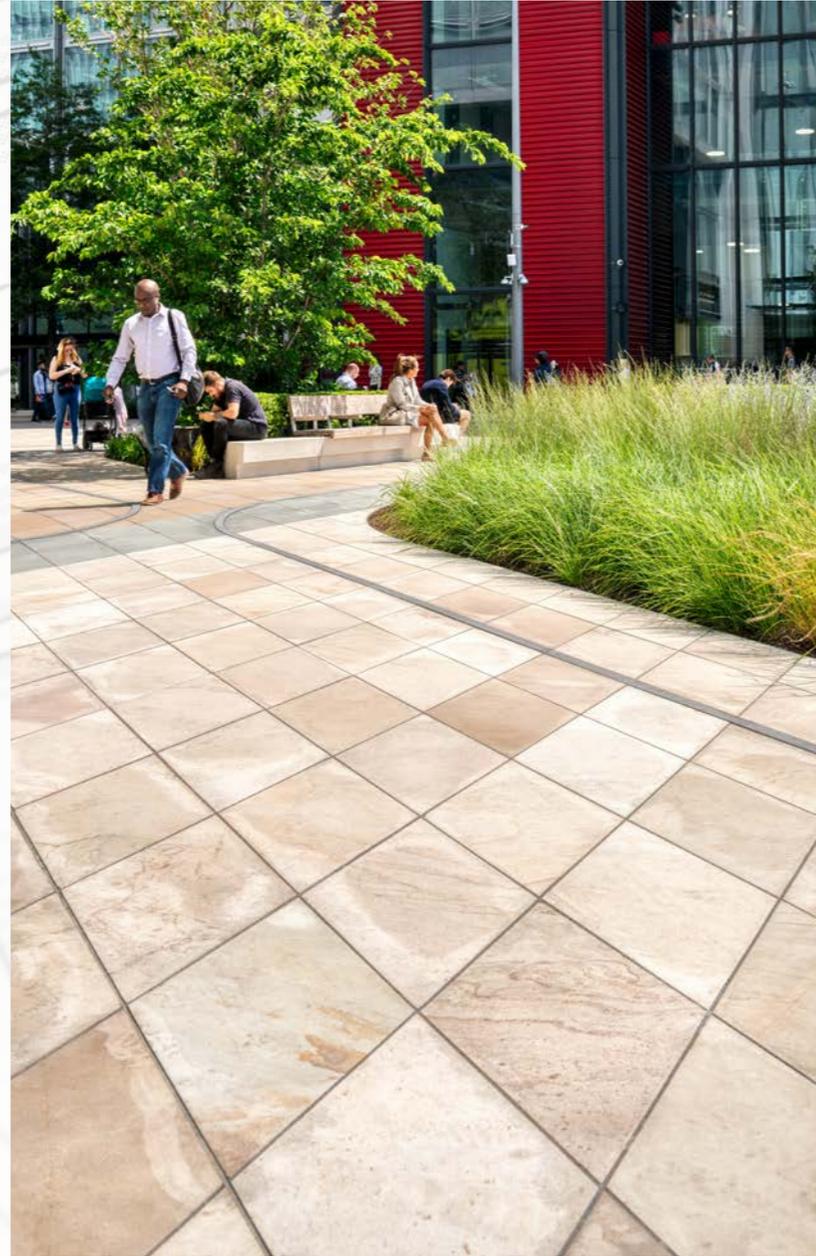
## CASE STUDY

### INTERNATIONAL QUARTER, LONDON

International Quarter London (IQL) is an exciting new space in Stratford dubbed as London's new destination for progressive business.

Gustafson Porter + Bowman's landscape design has created intrigue through the use of angular zones comprising of precision cut rhombus shaped sandstone, intersected with bands of granite and Stainless Steel strips.

The remarkable diamond shaped sandstone had to be meticulously cut to maintain the crisp linear flow of the space. In contrast to the sharp angles of the laying pattern, the outer edges used to create the planted areas were softer, utilising rounded contours for a unique finish.



**Client**  
Lend Lease

**Architect**  
Rogers Stirk Harbour + Partners

**Landscape Architect**  
Gustafson Porter & Bowman

**Contractor**  
Maylim

**Stones used**  
Laurel Bank, Brownridge, Thornlake and Vega

**Methods used**  
Flamed and Blasted

## CASE STUDY

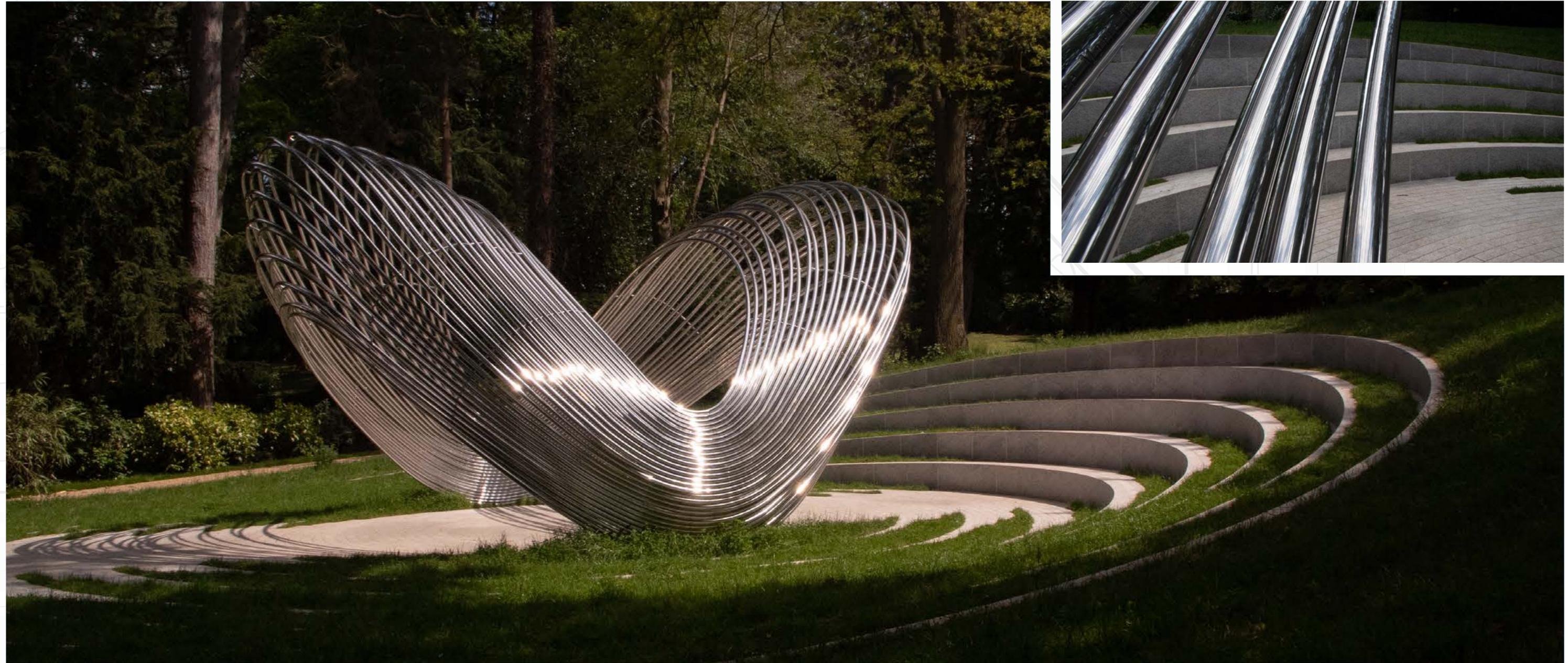
### SOUSSE & BARDO MEMORIAL

The Sousse and Bardo Memorial, designed by George King Architects, is dedicated to the 31 British nationals who lost their lives in two terrorist attacks in Tunisia in 2015.

The memorial is inspired by the fluidity of geometry of flowing water frozen in place, and the landscaping continues this theme with a series of Callisto granite concentric circles that flow from the centre of the sculpture.

The understated elegance of the paving relied on the skill and experience of the Marshalls Design Team.

Graduating into the hillside, the radius design meant that each of the 200 granite blocks were unique and had to be sized specifically to form the flowing arch. As well as this the 70 different sizes of paving had to be individually designed to create the desired ripple effect.



#### Client

Foreign and Commonwealth Office

#### Architect

George King Architects

#### Landscape Architect

Fira

#### Contractor

Blakedown

#### Stones used

Callisto

#### Methods used

Masonry & Sandblasting



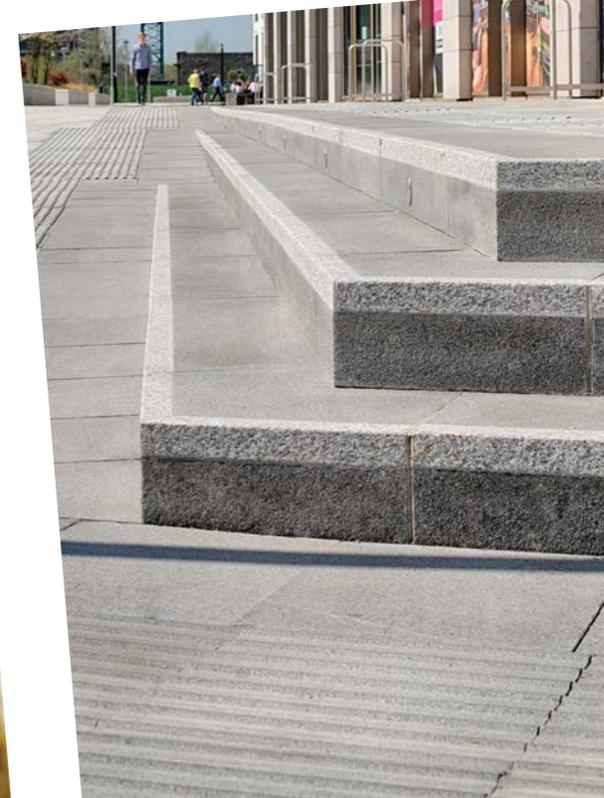
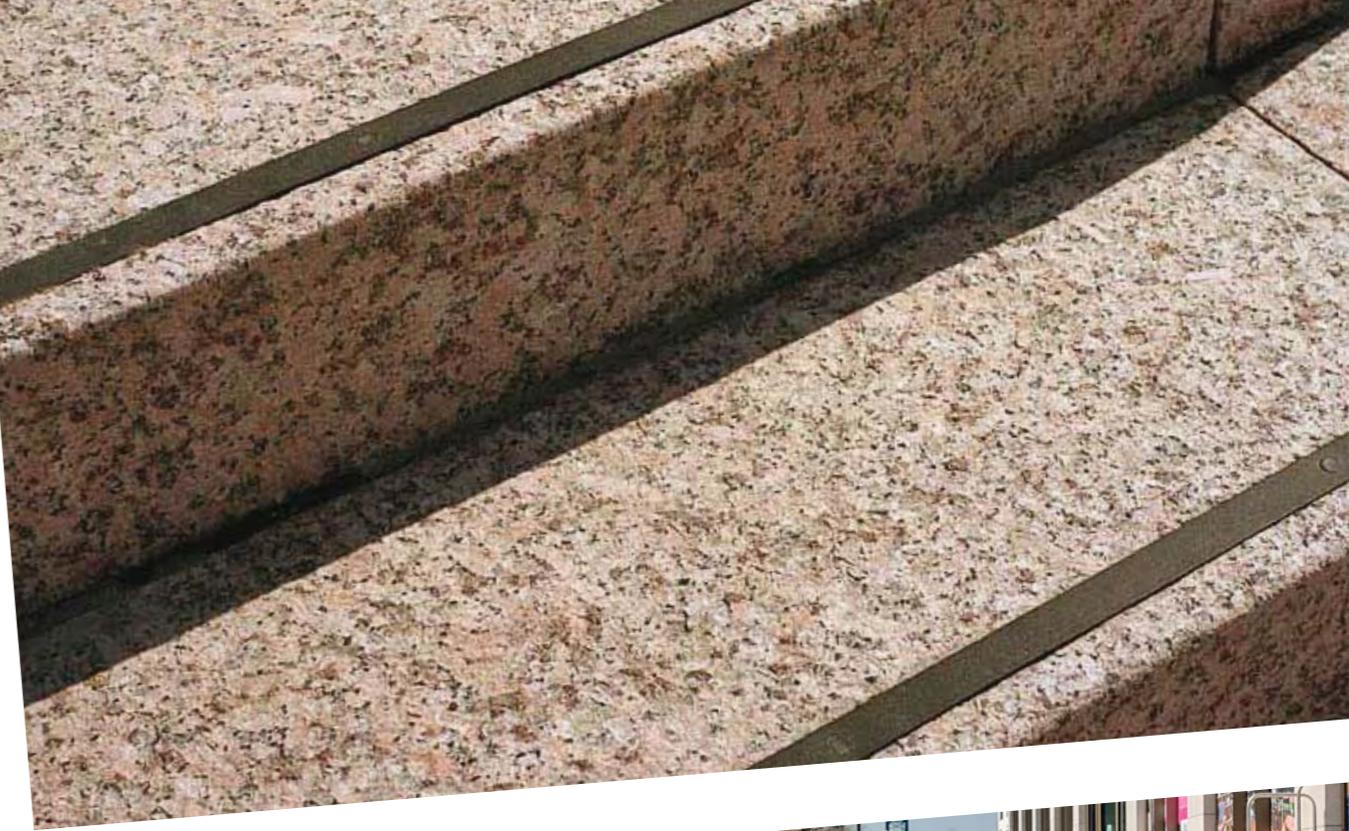
## MASONRY

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**It is thought that man has been sculpting natural stone through the art of stone masonry for over 6000yrs.**

At Marshalls we have combined these age old traditions and our passion for stone with modern machine controlled processes to allow us to create beautifully sculpted pieces.

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From radial steps and simple kerbs, through to complex decorative pieces, our team of stone experts work to ensure each piece is made with accuracy and precision to aid installation and create consistent, uniformed schemes.

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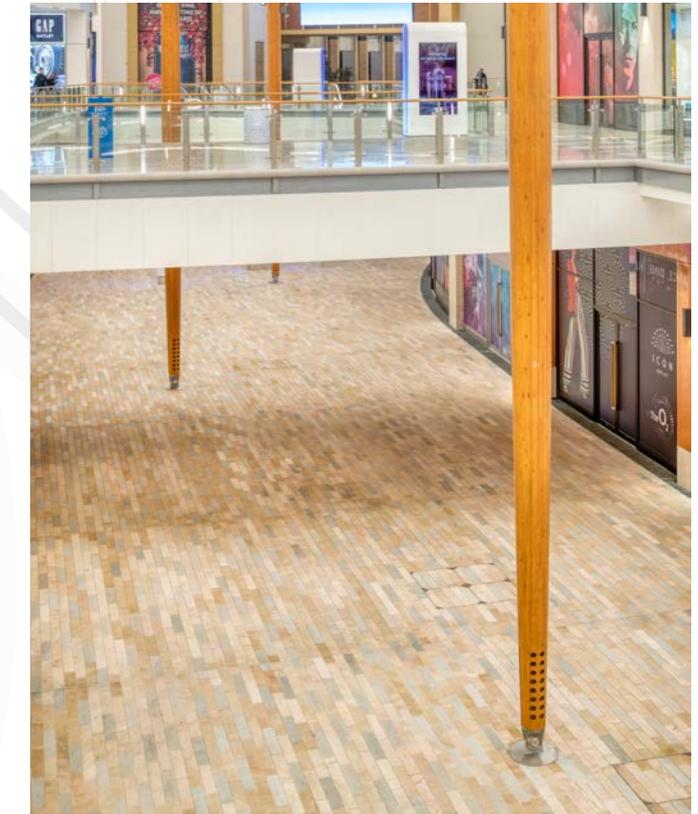
## CASE STUDY

### ICON SHOPPING CENTRE, O<sup>2</sup>

More than 200,000sq feet of prime space in southeast London had sat empty for over a decade when plans to install a supercasino fell through. But with 85 fashion and lifestyle stores spread over the outlet's two floors, retailers are finally making the most of this opportunity.

Marshalls supplied Vasanta Stonespar plank paving to the ground floor of the outlet. The sandstone is extremely robust and non-slip, so it's ideal for this location where there is a greater chance of wet foot traffic from the entrances.

The upper level was paved with bespoke limestone and marble supplied by Marshalls to perfectly complement the lower level's sandstone flooring, creating an understated, timeless beauty.



**Client**  
Icon

**Architect**  
RTKL

**Contractor**  
ISG

**Top Floor & Stairs**

**Sub-contractor**  
Associated Stone Group Ltd

**Stones used**  
Gainsbough Mode Beige, Carrara White

**Methods used**  
Honed finish. Bespoke cutting and Radial cutting

**Ground Floor**

**Sub-contractor**  
O'Keefe Construction

**Stones used**  
Stonespar, Vasanta Blend, Kreuzberg Banding

**Methods used**  
Blasted Finish

## CASE STUDY

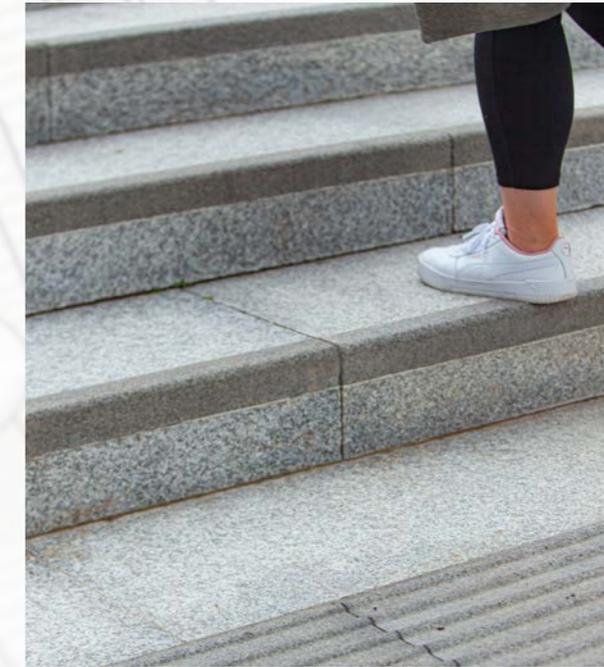
### WARRINGTON TIME SQUARE

The beginning of a new chapter for Cheshire's largest town.

Warrington Council wanted to design a usable, vibrant outside space that enhanced the existing town centre.

The vision for Time Square was to bring together the leisure, retail and restaurants units while still allowing people to be able to enjoy the outside area. The space had to be functional, sociable and accessible to all with some sustainable planting features.

Marshalls provided the stone for all the hard landscaping and masonry units using a number of carefully selected granites. Bold blends of colour were selected to bring the landscape to life which adds to the vibrancy of the area. The Architects worked closely with Marshalls in house design team to deliver the bespoke seating, cladding and copping units used to tie this project seamlessly together.



**Client**  
Warrington Council

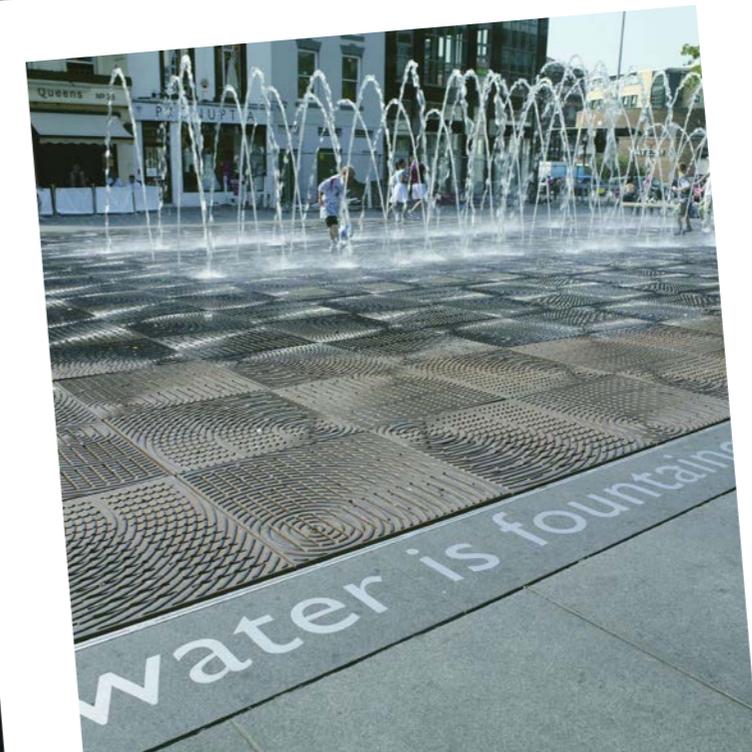
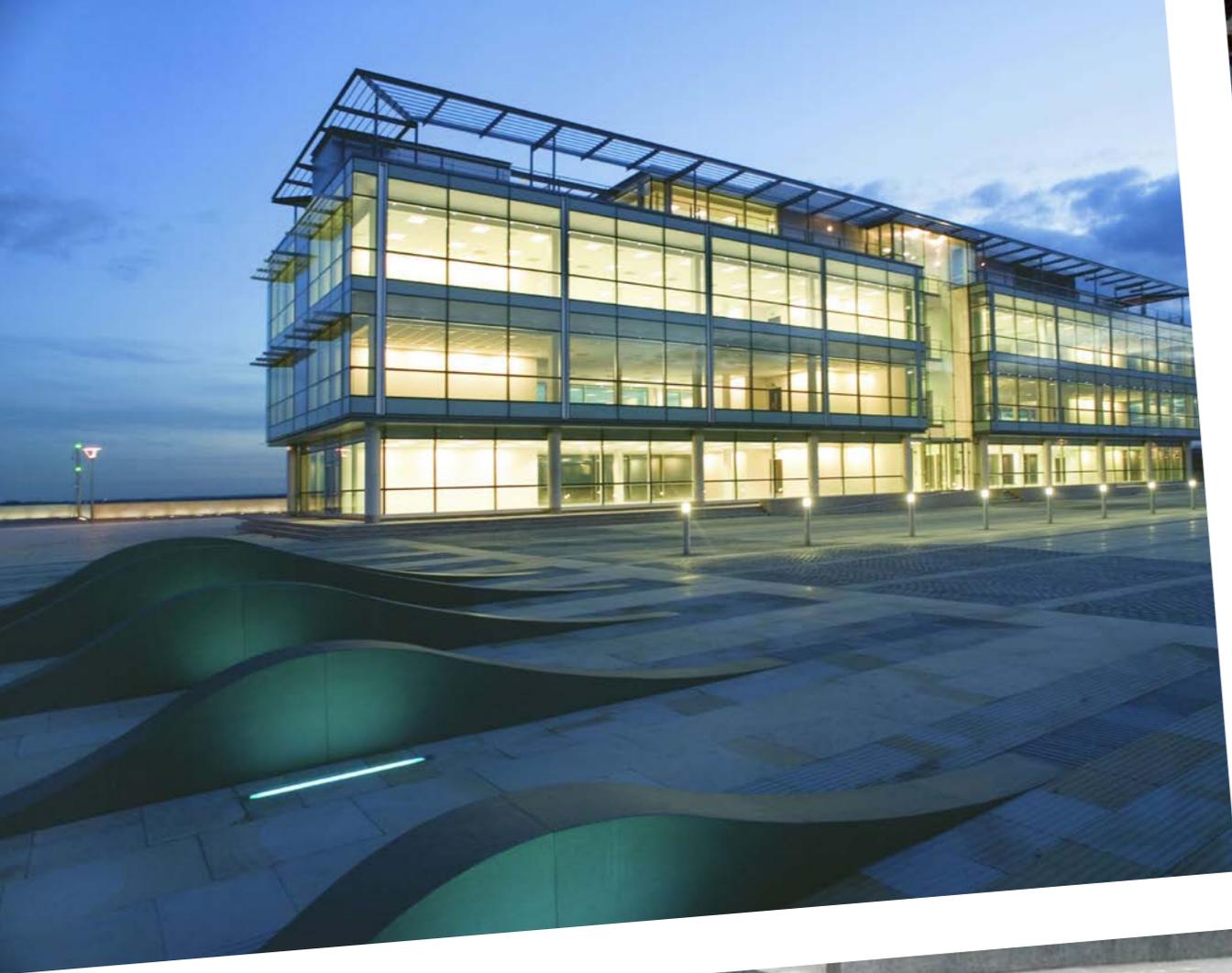
**Architect**  
Leach Rhodes Walker

**Landscape Architect**  
Gillespies

**Contractor**  
Vinci

**Stones used**  
Callisto, Prospero, Proteus, Namaka, Elara, GRA919

**Methods used**  
Bespoke urban masonry





The character and versatility

of natural stone

provides the perfect canvas for Marshalls to bring

a creative vision to life.



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